

Secondary Course Description

Course descriptions are updated and reviewed with all new text adoptions.

COVER PAGE

1. Course Title: Mariachi Ensemble	13. Subject Area: <input type="checkbox"/> History/Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Language other than English <input checked="" type="checkbox"/> Visual & Performing Arts <input type="checkbox"/> DJUSD Graduation Elective <input checked="" type="checkbox"/> College Prep Elective (will seek UC/CSU approval)									
2. Transcript Title / Abbreviation:										
3. Transcript Course Code / Number (Office Use Only):										
4. School: Davis Senior High School										
5. District: Davis Joint Unified School District										
6. Department: Music										
7. Graduation Requirement it meets: Visual/Performing Arts										
8. Length of Course: Year	14. Grade Level(s): 9-12									
9. Graduation Credits: 10	15. UC/CSU Requirement: f. Visual/Performing Arts									
10. School / District Web Site: http://www.djUSD.net	16. Seeking "Honors" Distinction? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No									
11. CBEDS Course Code: 2325	17. GPA Types:									
12. School Contact Name: Troy Allen Title/Position: Director of Secondary Education & Leadership Phone: 530-757-5300 Ext.: 146 Fax: 530-757-5423 E-mail: tallen@djUSD.net	18. Credit Value: <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other: _____									
19. Was this course previously approved by UC? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If so, in what year? _____ Under what course title? _____										
20. Pre-Requisites: Prior instrumental experience necessary. Demonstrated advanced performance abilities required. Course enrollment per instructor approval. Co-Requisites: none										
21. Preliminary Approval - Secondary Site Principal Signature (Must be signed before proceeding to Step 22): _____										
22. Date Course Proposal with Preliminary Approval (Step 15) sent to Associate Superintendent, Educational Services: _____										
23. Review & Approval: <table border="0"> <tr> <td>Date</td> <td></td> <td>Signature</td> </tr> <tr> <td>_____</td> <td>Site Curriculum and Instruction Leadership Team</td> <td>Signature/Title _____</td> </tr> <tr> <td>_____</td> <td>Secondary Department Articulation/Collaboration</td> <td>Signature/Title _____</td> </tr> </table> Secondary Principal Signatures: _____ Date: _____		Date		Signature	_____	Site Curriculum and Instruction Leadership Team	Signature/Title _____	_____	Secondary Department Articulation/Collaboration	Signature/Title _____
Date		Signature								
_____	Site Curriculum and Instruction Leadership Team	Signature/Title _____								
_____	Secondary Department Articulation/Collaboration	Signature/Title _____								

BACKGROUND INFORMATION

Brief Course Description:

This is a one-year course designed to assist students with developing and enhancing musicianship skills through the study of music composed expressly for mariachi ensembles. In this setting, the ability to perform on an instrument with considerable technical proficiency and esthetic sensitivity will be emphasized. Students will encounter a wide range of "Mexico's traditional music" that may include bolero, chotis, clasica, corrido, cumbia, huapango, jarabe, polka, ranchera, serenata, son jalisciense, and vals, from the 20th and 21st Centuries. Public performances in the community and at the high school will help facilitate an increase in skill levels and cultural awareness. The method book, *Mariachi Mastery* by Dr. Jeff Nevin, may be provided as curriculum. Students are expected to play an mariachi instrument and sing in Spanish. Consent of instructor.

Context for Course:

List the State/District Standards addressed in this course.

It is the goal of the Davis Joint Unified School District to implement a Mariachi Education Program with the objective of providing students of various ethnicities with an exceptional educational experience that would expand their cultural awareness and promote a lifelong appreciate for music. The program would offer students, many of them from lower socioeconomic backgrounds, a high-quality musical experience of a multigenerational tradition rooted in a sound, sequential, standards-based curriculum. Additionally, students would develop sensitivity, understanding, and respect for peoples from a broad spectrum of ethnic-cultural backgrounds.

History of Course Development:

COURSE GOALS AND/OR MAJOR STUDENT OUTCOMES

To create a mariachi program in order to meet the needs of the students. Students will have a firm understanding of mariachi music and its role in society. Students will have a working knowledge of the basics of mariachi music. Students will be critical listeners. A new musical foundation will provide a base for continued study in music. This course will provide students with new avenues to process and synthesize what they see and hear. It will be an outlet for expression for many of the students. Will perform memorized mariachi repertoire in various contexts of mariachi performance.

COURSE OBJECTIVES

The course objective is for students to learn an instrument with basic technical proficiency and aesthetic sensitivity will be emphasized in preparation for a career in mariachi in real world settings. Students will encounter a wide range of "Mexico's traditional music" that may include Bolero, Ranchera, Son, Huapango, and Polka.

COURSE OUTLINE

Content Standards

Key Assignments

1. Artistic Perception	1.1. Students will write and dictate basic musical concepts on multiple staves. 1.2. Students will be asked to write in major and minor key signatures in both clefs. 1.3. Students will write and dictate basic musical rhythms and basic melodies. 1.4. Students will identify and transcribe several different intervals aurally from examples played in class.
2. Creative Expression	2.1. Students will harmonize several simple melodies in accordance with rules of basic harmony and counterpoint. 2.2. Students will be required to participate in performances throughout the course, critiquing and evaluating performances based on a rubric. 2.3. Performances will be factored into the final grade for the course.
3. Historical and Cultural Context	3.1. Students will read, examine, and evaluate the cultural and historical development of mariachi music.
4. Aesthetic Valuing	4.1. Students will compare and contrast how a composer's intention results in a work of music and how that music is used. 4.2. Students will analyze and explain how and why people in a particular culture use and respond to specific musical works from their own culture.
5. Connections, Relationships, Applications	5.1. Students will identify and explain the various factors involved in pursuing careers in music. 5.2. Students will identify and explain the role of mariachi music within their local community.

TEXTS AND SUPPLEMENTAL INSTRUCTIONAL MATERIALS

Title, Author, Publisher, Edition: None

Previously Adopted? ☐ Yes ☒ No (If no, provide information directly below)

Cost per book

Total Cost

Budget Source

Other:

DIFFERENTIATED INSTRUCTIONAL METHODS AND/OR STRATEGIES

Students will have opportunities through group projects and individual portfolios to create their own pace in their own learning. Students may be assigned parts in musical arrangements that corresponds with their ability. Students with higher proficiency may be given appropriate vocal and instrumental solos in musical pieces.

ASSESSMENT METHODS AND/OR TOOLS

Student Compositions
Final Exams
Evaluations of Performances
Portfolios

ASSESSMENT CRITERIA

Rubrics

HONORS COURSES ONLY

Indicate how this honors course is different from the standard course.