

CONTRACT NAME: AGREEMENT BETWEEN MUSIC CELEBRATIONS INTERNATIONAL, LLC AND DAVIS JOINT UNIFIED SCHOOL DISTRICT

BRIEF DESCRIPTION OF CONTRACT: This is an agreement between DJUSD and Music Celebrations International, LLC to plan, coordinate and escort the Davis Senior High School Baroque Ensemble to Vienna, Salzburg, Venice, Cremona, Montecatini and Rome from June 23 – July 6, 2017.

Arrangements will include all transportation, accommodations, event tickets and some meals. The trip will provide an opportunity for students to experience the American Celebration of Music in Austria and Italy. They will visit historical sites in both Austria and Italy and participate in classes and concerts as part of the Celebration. They will also have an opportunity to visit a concentration camp from World War II and several sites from the Sound of Music as well as the Vatican and art museums in Italy.

The total estimated cost for the trip will be \$241,408 and will be paid by donations and fund raisers.



Music Celebrations International, L.L.C.

1440 S. Priest Drive, Suite 102, Tempe, AZ 85281-6954

(480) 894.3330 (800) 395.2036 Fax (480) 894.5137

info@musiccelebrations.com

January 10, 2017

Mr. Angelo Moreno c/o
Davis Joint Unified School District
526 B Street
Davis, California 95616

This Letter of Agreement, regarding travel and accommodation, as set forth below and in Exhibits A through E incorporated within, is made by and between Music Celebrations International, L.L.C. ("MCI"), an Arizona Corporation, and Davis Joint Unified School District, a California public school district ("Client").

MCI will reserve space for 65 passengers. Monthly statements are automatically adjusted as the group size increases or decreases. Any changes in total numbers may affect the price if it alters the number of participants per motorcoach. Tour cost is based on prices in effect on November 3, 2016, and is subject to change. Tour cost is based on group check payments and subject to an increase if paid individually or by credit card. Airfare price included in individual pricing shall be adjusted ("Airfare Adjustment") down to the extent any passenger does not require air transportation, and adjusted up to the extent any passenger requires alternative more expensive routing, such adjustment corresponding to the actual out-of-pocket cost charged for the airfare (subject to Client notifying MCI of any required Airfare Adjustment no later than by the time airfare is to be booked by MCI). Every effort is made to minimize or eliminate any increase. If tour price increases by 10% or more of total cost (excluding cost increases due to reduced numbers or Airfare Adjustment), Client may cancel with full refund, subject to Section 4 of the Terms and Conditions.

EXHIBITS

Exhibit A: Cost Estimates

Exhibit B: Cost Inclusions & Exclusions

Exhibit C: Payment Schedule and Cancellation Schedules

Exhibit D: Terms & Conditions

Exhibit E: Itinerary

This Agreement is not deemed effective unless accepted by MCI, below, and is subject to all exhibits which follow and which are incorporated herein. No verbal representations or Agreements are binding unless included in writing with this Agreement. By signature below, Client acknowledges that it has read and understands the contents of this Agreement and agrees to be bound by all documents incorporated within.

Client's designated agent for the sole purpose of communicated under this Agreement shall be Mr. Angelo Moreno.



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AUTHORIZATION

By signing this form, and if traveling by scheduled air carrier and/or motorcoach arranged by Music Celebrations International (MCI), Client understands supplemental fees, exchange rate fluctuations, fuel surcharges, or tax increases, may be imposed by a supplier or by government fiat at or after the point of registration ("Supplemental Charges"). Included in the cost and individual pricing is an estimated \$700 for such Supplemental Charges. Any increase over such estimate is the responsibility of Client. Any decrease from such estimate shall be refunded to Client within 30 days of payment by MCI of airline tickets. Lastly, Client agrees to all Terms and Conditions attached hereto.

Authorized Signature _____ Date _____

John P. Wiscombe, President
Music Celebrations International, L.L.C.

Date 10-Jan-17

MUSIC CELEBRATIONS INTERNATIONAL
Cost Estimates

DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE

JUNE 23 – JULY 6, 2017

With Round-trip Airfare from: San Francisco	Airfare Season*	70-73 Paying (+3 free)	65-69 Paying (+3 free)	60-64 Paying (+3 free)	55-59 Paying (+2 free)	50-54 Paying (+2 free)
TOUR #4 (12 nights/14 days) VIENNA, SALZBURG, VENICE, CREMONA, MONTECATINI, ROME	High	\$6,157	\$6,169	\$6,255	\$6,224	\$6,331
Land Only (self-arranged air)		\$4,452	\$4,464	\$4,550	\$4,519	\$4,626

**Travel season dates are generally as follows: Low (10/30 – 12/15, 12/24 – 3/31), Shoulder (4/1 – 5/12, 8/28 – 10/29, 12/16 – 12/23), High (5/13 – 8/27). Travel seasons are subject to change without notice from the airline.*

Paying categories are based on the following motorcoaches (subject to availability):

- 50-59 paying is based on using a 61 passenger high-decker coach
- 60-73 paying is based on using a 76 passenger double-decker coach

All prices are per person and are based on the number of paying participants in each motorcoach staying in double occupancy.

The costs vary, depending upon the total number of paying participants sharing certain fixed overhead costs which include *chartered motorcoach, Tour Manager, guides, free trips, concert costs*, etc. Please consult the Cost Inclusions section (located on the following page) which have been used as the basis for our offer.

These costs are based on group payments made by organization check or cash-equivalent to qualify for our lowest discounted prices. If you choose to have MCI handle the accounting and payment processing for each individual on tour, a 3% accounting fee applies. All tour prices quoted for transportation and land arrangements herein are based on rates (including foreign exchange rates) in effect at the date of this offer and are subject to change. Adjustments resulting in added payment by Client or in a refund to Client shall be made if the exchange rate varies by more than 5% that the rate on the date of this letter agreement. Your tour price was based on USD, at an exchange rate of Euro to USD at 1.11.

MUSIC CELEBRATIONS INTERNATIONAL
Cost Inclusions & Exclusions
DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE

JUNE 23 – JULY 6, 2017

COST INCLUSIONS

- **AIRLINE TRANSPORTATION:** Round-trip transportation by scheduled airline carrier. Air fares are subject to change pending space availability at the time of group booking.
 - Includes up to \$700 for U.S. Government airline taxes, fees, and estimated fuel surcharge.
- **COACH TRANSPORTATION:** Local and timely modern deluxe motorcoach transportation within Europe upon arrival and available for the entire tour based on tour itinerary including ongoing changes to same. Transportation to and from San Francisco airport for all tour participants and instruments.
- **INSTRUMENT TRANSPORTATION:** Instrument truck(s) and driver(s) is/are included, with adequate room for all required tour instruments.
- **CONCERT ARRANGEMENTS:** All performance and workshops are professionally provided in superior venues with attention to technical details and effective publicity. All venues mentioned in this quote are used as reference only and are subject to confirmation.
- **ACCOMMODATIONS:** Hotel accommodations in superior tourist-class (3 & 4-star) hotels chosen for location, reputation, cleanliness, and service. The price is based on double occupancy, all rooms with private facilities. All hotels mentioned in this quote are used as reference only and are subject to availability at group rates at the time of booking. This offer is based on staying at the following accommodations, or similar:

Vienna: <u>Hotel Renaissance</u> <u>Wien</u>	Salzburg: <u>Hotel IMLAUER & Bräu</u> <u>Salzburg</u>	Padova: <u>Hotel NH Padova</u>
Cremona: <u>Palace Hotel</u>	Montecatini: <u>Hotel Terme Pellegrini</u>	Rome: <u>Holiday Inn Rome - Eur Parco Dei</u> <u>Medici</u>

- **MEALS:** Two meals per day (as noted in the Tour itinerary) including breakfast and dinner, with reasonable attention to dietary constraints and/or alternatives for tour participants. Please note that breakfast is not included on day of arrival and dinner is not included on day of departure.
- **ENTRANCE FEES:** The following Entrance fees and any related taxes are included:
 - Vienna Central Cemetery, Schönbrunn Palace (Grand Tour), Mozarthaus, Musikverein, Staatsoper, Esterhazy Palace, Haydn's House, Weiner Residenzorchester concert tickets, Mauthausen Concentration Camp, Mozart Fortress concert tickets, Mozarthaus, cable car up the Salzburg Fortress, St. Mark's Basilica, Palace of the Doges, Capella della Scrovegni, Museo del Violino, Academia Cremonensis (including violin and bow making lesson), Puccini house tour, Academia, Vatican Museums which includes the Sistine Chapel and St. Peter's Basilica, St. Angelo Castle
- **TOUR ITINERARIES:** Electronic versions of the tour itinerary are available listing hotel addresses, telephone and fax numbers, and will be updated and circulated in a timely fashion should they change.
- **TOUR MANAGEMENT:** One full-time, multi-lingual Tour Manager will be on each motorcoach through the entire tour. MCI's European office staff is easily available 24 hours daily (even on weekends) to render assistance whenever needed.
- **EXCURSIONS:** Conducted by licensed, professional guides, in English, as outlined in the day-by-day Tour itinerary.
- **GRATUITIES:** Tips to hotel personnel (including meals) are included. Tips to tour manager(s), licensed guides, and motorcoach driver(s) are included.
- **EACH PARTICIPANT RECEIVES, AT NO ADDED COST:**
 - 1 Flight bag • 2 Luggage tags • 1 Souvenir Photo Video • 1 Souvenir T-shirt
- **TRAVEL NOTES:** Pre-departure Travel Notes are available to each participant containing useful information about travel preparation, destination information, useful packing and cultural conditioning suggestions.
- **FREE TRIPS:** One free trip (based on double occupancy) for each 20 paying participants, i.e. the 21st, 42nd, etc. participant travels free of any and all charges.
- **LIABILITY INSURANCE:** \$2,000,000 (two million dollars) MCI Tour Liability Insurance coverage, naming Client as additional insured. Proof of coverage shall be provided to Client within 30 days of final execution of this letter Agreement.
- **TRAVEL INSURANCE:** Individual insurance coverage for all tour participants (including those receiving a free trip based on quantity) is included in all MCI programs provided MCI arranged the airline transportation.
Summary of coverage:
 - \$10,000 – Travel Accident
 - \$300 – Baggage Coverage
 - \$1,000 – Medical Expense
 - \$600 – Trip Cancellation/Interruption/Delay

MUSIC CELEBRATIONS INTERNATIONAL
Payment & Cancellation Schedules

COST EXCLUSIONS

- Travel Visa and related costs for non-U.S. passport holders.
- Instrument / equipment rental, & cartage of rental instruments/equipment, if needed.
- Soft drinks and alcoholic drinks at dinners.
- Daily lunches.
- Expenses of a personal nature such as laundry, telephone, valet, etc.
- Porterage for hand-carried luggage.
- Airline luggage fees, if applicable.
- Difference between current and actual costs for the airline taxes and the estimated fuel surcharge, if applicable.

MUSIC CELEBRATIONS INTERNATIONAL
Payment & Cancellation Schedules

DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE

JUNE 23 – JULY 6, 2017

PAYMENT SCHEDULE

\$1,500 group commitment (non-refundable) ..Received: May 8, 2016
\$2,000 per personDue: December 1, 2016
\$2,000 per personDue: February 1, 2017
Final Payment (remaining balance)Due: May 1, 2017

CANCELLATION SCHEDULE

\$500 per person (non-refundable).....Penalty Begins: December 1, 2016
15% per person, of total tour costs.....Penalty Begins: December 15, 2016
25% per person, of total tour costs.....Penalty Begins: January 1, 2017
50% per person, of total tour costs.....Penalty Begins: February 15, 2017
100% per person, of total tour costsPenalty Begins: May 5, 2017

Amount penalized is % of the *total tour cost*, not % of what has already been paid.

Please note that the above payment and cancellation schedule is based on the initial deposit date as well as subsequent on-time payments and can be modified with Client written consent.

This schedule is subject to reasonable and necessary change should any payment dates be missed.

Group payments made by organization check or cash-equivalent qualify for our lowest discounted prices. If you choose to have MCI handle the accounting and payment processing for any individuals on tour, a 3% accounting fee will be assessed on the full group.

MUSIC CELEBRATIONS INTERNATIONAL
Terms & Conditions
DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE

JUNE 23 – JULY 6, 2017

1. PAYMENT TERMS

- 1.1 Payment.** Client shall pay MCI in accordance with the Payment Schedule as set forth above on or before the due date set forth therein.
- 1.2 Additional Deposits.** From time to time, additional deposits, over and above those set forth in the Payment Schedule, may be required to guarantee space or fares. These additional deposits shall be made by Client to MCI within sixty (60) days of reasonable request by MCI for payment of such additional deposits, and shall be credited to the overall program cost. The necessity of such additional deposits is to be determined by MCI in its reasonable discretion, after consultation with Client.
- 1.3 Failure to Make Payments.** In the event that the Client does not make payments (1) as set forth in the Payment Schedule, or (2) as additional deposits are requested by MCI, and such failure of payment is not cured within 21 calendar days of written notice to Client of such failure, Client is in breach of this Agreement, it being understood by Client that MCI has expended time and resources to facilitate the Event and has reserved certain space or fares which MCI may be unable to reschedule. Upon any material breach of this Agreement, Client is subject to the cancellation provisions set forth below and MCI is free to attempt to reschedule the space or fares. MCI may, in its sole and absolute discretion, allow the Client to remedy the breach by making the required payments or deposits, or by otherwise performing as required. However, Client agrees that all late payments, if accepted by MCI, will be charged a late fee of one and one-half percent (1 ½ %) of the unpaid balance per month.

2. DUTIES AND OBLIGATIONS OF MCI

Except as otherwise required by law, the following duties and obligations, and exclusions, of MCI are the only such duties and obligations which are to be undertaken by MCI pursuant to this Agreement.

- 2.1 Services Supplied by MCI.** As part of this Agreement, MCI agrees to supply the services and accommodations offered to the Client in accordance with the itinerary attached herein, which is incorporated by reference, and on the terms provided herein. MCI reserves the right to use any photos submitted to Group Travel Video's for promotional purposes as it sees fit.
- 2.2 Services Excluded by MCI.** All services and items not specifically included in the tour, as set forth in this Agreement, including all exhibits, and which are not required by law, are not covered by the Payment Schedule and must be paid by Client separately. These services and items include, but are not limited to, the following: meals or beverages other than those noted, expenses of a personal nature such as laundry, telephone, valet, etc., portage for hand-carried luggage, passport and visa fees, free time activities and optional excursions. It is the express understanding of the Parties that (a) wherever and whenever meals are required to be provided by MCI, such meals are included in the program cost and shall not subject Client or passengers to any additional costs unless specifically referenced otherwise therein, and that (b) MCI shall guarantee the availability of each concert venue noted in the itinerary. Irrespective of anything to the contrary in this Agreement, should MCI receive notice that any concert venue is not available prior to tour departure, Client shall have the right, in its sole and absolute discretion, to elect to cancel this Agreement with no cancellation penalties. Should any venue be cancelled after departure, MCI shall be responsible for any and all actual costs of Client and passengers related to the change of venue.

3. LIMITATIONS ON LIABILITY AND INDEMNIFICATION

- 3.1 Limitation on Liability of MCI.** As to all services furnished by MCI, including air and motorcoach transportation, MCI, its agents and cooperating organizations expressly disclaim all responsibility and/or liability of any nature for loss, damage or injury to property or person due to any cause whatsoever occurring during a tour under their management, except due to the negligence of MCI, its agents or cooperating organizations. All tickets, coupons and orders are issued subject to the foregoing and to the terms and conditions under which transportation and/or other services provided hereby are offered and/or supplied.
- 3.2 Mutual Indemnification.** Each party shall hold the other Party harmless from, indemnify and defend the other against any and all claims or liability for any injury (including death) or damage to any person or property whatsoever occurring during the tour, or any part thereof, when such injury or damage has been material caused by the act, neglect, fault, or omission of the other Party, its agents, servants, employees, or invitees. The provisions of this Paragraph shall survive the expiration or termination of this Agreement with respect to any claims or liability occurring prior to such expiration or termination.

4. CANCELLATION

Except as otherwise provided above, Client shall be entitled to cancel this Agreement only upon the terms set forth in this Section.

- 4.1 Cancellation Schedule.** Client may cancel this Agreement by providing written notice of the cancellation to MCI in accordance with this Agreement. Upon providing such notice, Client is entitled to return of deposits, if any, in accordance with the Cancellation Schedule set forth in the above. Other than such penalties as may result from the cancellation schedule, Client shall have no further obligation to MCI.
- 4.2 Limitations on Cancellation.** Notwithstanding the provisions of the preceding Section, upon providing notice of cancellation to MCI, Client shall not be entitled to refund of deposits which have been used by MCI to reserve space or fares if the deposits for space or fares are non-refundable to MCI from the providers. Further, in the event that the payments made by Client are less than the amounts paid by MCI to reserve space or fares which are non-

MUSIC CELEBRATIONS INTERNATIONAL

Terms & Conditions

refundable to MCI, Client shall not receive any funds pursuant to the Cancellation Schedule and shall remain liable to MCI for the amount which is the difference between Client's payments and the amount which is non-refundable to MCI.

5. DEFAULT AND CANCELLATION

Client may be deemed to be in breach under this Agreement for occurrence, but not limited to, any of the following:

Failure to pay the payments when due;

Material violation of any material provision of the rules and regulations of MCI ("Rules"), provided such Rules were agreed to in writing signed by a representative of Client with actual authority to so agree;

Failure to communicate or cooperate with MCI in arranging the tour as set forth in this Agreement.

MCI shall be deemed to be in breach under this Agreement for failure to reasonably communicate or cooperate with Client to achieve the purpose of this Agreement

6. JURISDICTION AND GOVERNING LAW

Any dispute regarding formation, performance or breach of this Agreement shall be resolved in the Superior Court of Yolo County, California, and the parties, including Client, agree to submit to the jurisdiction of that Court. Client specifically agrees that all disputes arising from or interpretations of this Agreement shall be resolved in accordance with California law.

7. ATTORNEY'S FEES

In the event of any legal action or proceeding brought by either party against the other arising out of this Agreement, the prevailing party shall be entitled to recover reasonable attorneys' fees incurred in such action and such amount shall be included in any judgment rendered in such proceeding.

8. WAIVER

No waiver by any party of any provision of this Agreement or of any breach by a party hereunder shall be deemed to be a waiver of any other provision hereof, or of any subsequent breach of the same or any other provision. Any party's consent to or approval of any act by the other party requiring the party's consent or approval shall not be deemed to render unnecessary the obtaining of such party's consent to or approval of any subsequent act of such party.

9. NOTICES

All notices, demands or other communications in this Agreement provided to be given, made or sent by either party to the other shall be deemed to have been duly given, made or sent in writing 3 calendar days after being deposited in the United States mail, certified or registered, postage prepaid, or deposited with recognized commercial courier, service prepaid, and addressed to the respective party at the appropriate address set forth in the Initial Terms, provided proof of delivery to the relevant address is obtained.

10. INTEGRATION AND AMENDMENTS

The provision of this Agreement, including these Terms and Conditions and any Rules and Regulations of MCI (provided attached herein), supersede any oral or written agreement between the parties, and any such oral or written agreement is hereby integrated into this Agreement. Specifically, any information found in any advertising brochure is hereby superseded by this Agreement. Any amendment to or revision of this Agreement must be in writing and signed by both parties.

11. ACTS OF GOD

If the tour is canceled by reason of any Act of God, such as war, labor dispute, martial law, state of emergency, earthquake, or the like, Client shall have the option of (1) taking a refund pursuant to the provisions for cancellation above, or (2) selecting an alternate program through MCI.

12. TRAVEL CONDITIONS

12.1 Hotels. Hotel standards are outlined in "Cost Inclusions & Exclusions." Each room has private facilities, including shower or bath. A supplement surcharge is applicable to participants in non-standard accommodations.

12.2 Fluctuations, Substitutions with group. Substitutions are allowed subject to the terms of the airline contract. The addition of a new person is charged at the best price available at that time with all efforts being made by MCI to keep the new person at the group rate. An airfare cancellation penalty may apply for reduction in numbers of passenger greater than 20%.

12.3 Rooming List and Late Changes. Rooming lists must be received by MCI no later than 120 days prior to departure. Late changes in the rooming list, including name changes, additions and deletions are subject to a "late change" penalty of \$25.00 per person. This charge covers the costs of administrative expenses, long distance telephone calls, over-night mail charges, etc.

12.4 Flight Arrangements: Flights to be provided by scheduled I.A.T.A. carriers with the routing and scheduling at the reasonable discretion of MCI, subject to Client's approval which shall not be unreasonable withheld. The operators providing transportation are not to be held responsible for any act, omission or event during the time that passengers are not on board their aircraft or conveyances. Except as provided by law or this Agreement, Client agrees that MCI has no responsibility or liability of any nature whatsoever for loss, damage, or injury to property or person resulting from the provision of air or motorcoach transportation.

The price of a vacant seat and the cost of segments of the program lost due to missing scheduled departure or absences during the tour cannot be refunded. If a flight or transfer by motorcoach or train is missed by an individual participate, such participant is responsible to make arrangements for and to pay the cost of rejoining the group.

MUSIC CELEBRATIONS INTERNATIONAL

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12.5 Special Equipment and Excess Luggage Needs. Special technical equipment (including musical instruments) above normal luggage capacity and the transportation for such equipment is not included in this price, except as provided for in this Agreement. Any piece of luggage/equipment over 50 pounds or exceeding 62 inches (length+ width + height) is subject to excess charges.

13. REFUNDS

Refunds from Music Celebrations International will be paid in the form of a check. Please allow 4-6 weeks for processing of any refunds to group or individual.

Davis High School Baroque Ensemble

American Celebration of Music in Austria & Italy

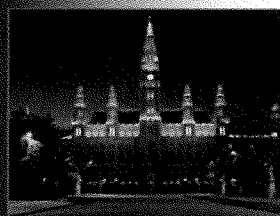
June 23 – July 6, 2017 (12 nights/14 days)

Day 1	Friday June 23, 2017		
10:00am	Depart Davis High School via motorcoach		
12:00pm	Arrive at San Francisco airport for check-in		
3:00pm	Depart San Francisco via Lufthansa Airlines Flight #455		
Day 2	Saturday June 24	Vienna	(D)
10:50am	Arrive in Frankfurt		
11:50am	Depart Frankfurt via Lufthansa Airlines Flight #1238		
1:10pm	Arrive in Vienna		
	Meet your MCI Tour Manager, who will assist the group to the awaiting motorcoach for the transfer into Vienna		
	Stop at the Vienna City Cemetery to visit the graves of Beethoven, Strauss, Brahms, Schubert and the Mozart Memorial		
	A short panoramic tour of Vienna acquaints visitors with the main attractions		
	Check into a conveniently located hotel		
	Welcome Dinner and overnight		
	<p><i>Vienna is still considered the music capital of the world. It is a city of refined tastes, grace, style and unmatched artistic accomplishments. For a thousand years, Vienna was the capital of the far-flung Holy Roman and Hapsburg empires. Though its people and ways have changed, Vienna has retained its imperial monuments, not as reminders of past glories, but as living symbols of its present freedom</i></p>		
Day 3	Sunday June 25	Vienna	(B,D)
	Breakfast at the hotel		
	Enjoy a day of musical experiences including a visit to the Mozarthaus, a tour of the Musikverein (subject to availability), and a tour of the Staatsoper		
	Lunch on own		
	<i>Rehearsal*</i>		
	<i>Afternoon concert at Karlskirche as part of the American Celebration of Music in Austria*</i>		
	Evening dinner and overnight		
Day 4	Monday June 26	Vienna / Eisenstadt	(B,D)
	Breakfast at the hotel		
	Excursion to Eisenstadt. Everything in Eisenstadt reminds one of the brilliant composer Haydn.		
	<i>Morning concert in Haydnsaal as part of the American Celebration of Music in Austria*</i>		
	Lunch on own		
	A tour of Eisenstadt includes entrance to Esterhazy Palace with its Haydnsaal, where many of Haydn's works were premiered, and also to Haydn's House, which is now a museum		
	Return to Vienna for dinner and overnight		



Music Celebrations International

Concert Tours With Integrity



Attend Weiner Residenzorchester concert*

Day 5 Tuesday June 27 Vienna (B,D)

Breakfast at the hotel
Half-day guided tour of *Historical Vienna* includes the Ringstraße, Imperial Palace, Town Hall, Burgkapelle (home of the Vienna Boys Choir), Palace Stables, Strauß Monument, and entrance to Schönbrunn Palace (Grand Tour), built by the Hapsburgs in imitation of Versailles
Lunch on own
*Masterclass in Minoritenkirche**
*Rehearsal in Minoritenkirche**
Evening dinner
*Evening concert in Minoritenkirche as part of the American Celebration of Music in Austria**
Return to the hotel for overnight

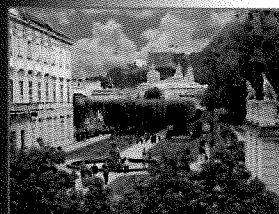
Day 6 Wednesday June 28 Vienna / Mauthausen / Salzburg (B,D)

Breakfast at the hotel
Transfer to Mauthausen Concentration Camp for a visit. Mauthausen Concentration Camp was a group of 49 Nazi concentration camps situated around the small town of Mauthausen. The camp was established on August 8, 1938, and liberated on May 5, 1945 by the US Army. Unlike many other concentration camp systems, Mauthausen was used mostly for extermination of the educated people and members of the higher classes in countries occupied by Germany during World War II. In all, some 119,000 persons were murdered at Mauthausen
Lunch on own
Continue to Salzburg
See *Sound of Music* sites such as Nonnberg Abbey (where the nuns sing *Maria*), Residenzplatz (where Maria leaves the convent singing *I Have Confidence in Me*), Felsenreitschule (where the Trapp family takes part in the Salzburg Festival), Leopoldskron Castle (The façade facing the lake served as one of the views on the house of the Trapp family), etc.
Evening dinner and overnight
Attend a Mozart Fortress concert*

Salzburg, Mozart's birthplace, is a delight from the first sight of the outline of the Hohensalzburg Fortress, the symbol of the power of the prince-archbishops. The city's picturesque streets with their wrought-iron signs, its spacious squares with sculptured fountains and the noble architecture of its buildings inspired by bishops with a passion for construction, leave memories which linger for years

Day 7 Thursday June 29 Salzburg (B,D)

Breakfast at the hotel
Enjoy a morning guided tour of Salzburg including Mirabell Palace and Gardens (seen in the *Sound of Music* during the song *Do-Re-Mi*), Mozart Square, the Dom (cathedral), University Church, entrance to the Mozarthaus (Mozart's birthplace) and a cable car ride up to the Fortress (for an unparalleled view of the city below)
Lunch on own
*Afternoon rehearsal**



Music Celebrations International
Concert Tours With Integrity

Evening dinner

*Evening concert in the University Church as part of the American Celebration of Music in Austria**

Return to the hotel for overnight

Day 8 Friday June 30 Salzburg / Wattens / Innsbruck / Venice (B,D)

Breakfast at the hotel

Transfer to Wattens to visit the Swarovsky Factory, where you can see the different styles of the famous crystal

Continue to Innsbruck for a short stop. Innsbruck is surrounded by the Alps, which makes for a beautiful scene

Lunch on own in Innsbruck

Then it is off to Venice

Transfer to the main island via public boat for dinner at a local restaurant

Return to the hotel in the late evening for overnight

Venice is eternally preoccupied with the contemplation of its own beauty. Founded on marshes, it rose to dominate the Adriatic and hold the gorgeous East in fee. At the height of her power in the 16th century, Venice was a wealthy city-republic glorying in feasts and pageants, reveling in the splendor of her painting, sculpture and architecture. Those days of glory are gone, but her art survives and the grace and refinement remain

Day 9 Saturday July 1 Venice (B,D)

Breakfast at the hotel

Transfer to the main island of San Marco via public boat. A morning walking tour includes St. Mark's Square. Visit the soaring Bell Tower, incredibly rich Basilica of St. Mark and the Palace of the Doges where the powerful and prosperous dukes of Venice ruled their far-flung empire at its height during the 15th century

Lunch on own

*Afternoon rehearsal**

Evening dinner at a local restaurant

*Evening concert in Santa Maria della Pieta as part of the American Celebration of Music in Italy**

Time at leisure

Return to the hotel for overnight

Day 10 Sunday July 2 Venice / Padua / Cremona (B,D)

Breakfast at the hotel

Transfer to Padua for a guided tour including a visit to Capella della Scrovegni. The Scrovegni Chapel, dedicated to St. Mary of the Charity, frescoed between 1303 and 1305 by Giotto, upon the commission of Enrico degli Scrovegni, is one of the most important masterpieces of Western art. The frescoes, which narrate events in the lives of the Virgin Mary and Christ, cover the entire walls

Lunch on own

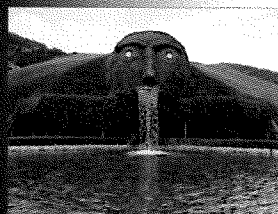
Then it is off to Cremona

Entrance to the Stradivarius museum – Museo del Violino

Rehearsal at S. Maria Maddalena (2 hours)

*Evening concert in S. Maria Maddalena Church as part of the American Celebration of Music in Italy**

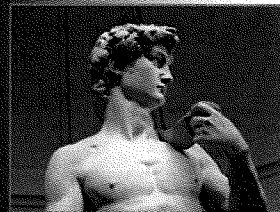
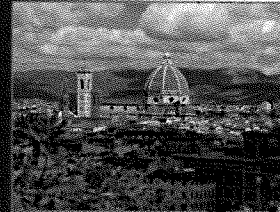
Return to the hotel for overnight



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A wealthy, independent city-state for centuries, Cremona boasts some fine medieval architecture. The Piazza del Comune, the heart of the city, is where Cremona's historic beauty is concentrated. It's a wonderful example of how the religious and secular affairs of cities were divided neatly in two. The city is best known around the world, however, for its violin-making traditions



Day 11 Monday July 3 Cremona / Lucca / Montecatini (B,D)

Breakfast at the hotel
A half-day guided tour of Cremona includes entrance to the Academy including attendance of a violin making and bow making lesson
Continue with a one- hour guided city tour including the main piazza and Cathedral (no entrances included) *entrance to the Cremona Cathedral may be added at an additional fee
Lunch on own
Transfer to Lucca
Entrance and tour of Puccini's house
Rehearsal
*Evening concert in Chiesa Santa Maria Dei Servi as part of the American Celebration of Music in Italy (sponsored by local bank) **
Dinner in Lucca
Continue to Montecatini for hotel check-in and overnight
Optional evening walk and funicular ride to upper Montecatini (funicular at additional expense)

Montecatini is a characteristic medieval village, abounding in historical events culture and illustrious personages. The Montecatini of today, a suggestive outdoor masterpiece, does not retain the image of a sole period. Instead, it is witness to a historical parable of intense experiences, filled with dark moments, almost total destruction and splendor

Day 12 Tuesday July 4 Montecatini / Florence (B,D)

Breakfast at the hotel
Morning drive to Michael Angelo Piazzale for a beautiful view of Florence
A half-day orientation tour of Florence includes the Piazza della Signoria, Ponte Vecchio, the Baptistery with Ghiberti's *Gates of Paradise*, the Campanile, The Duomo, and entrance to the Academia, the Academy of Fine Arts, to see Michelangelo's original *David* and other sculptures by the great master
Lunch on own
*Masterclass**
Rehearsal at the Loggia dei Lanzi in Piazza della Signoria
Dinner in a local restaurant
*Participate in the Florence Festival Orchestrale Giovanile at the Loggia dei Lanzi in Piazza della Signoria**
Make a stop to the panoramic vista of the city of Florence to see the city lights
Transfer to Rome for overnight
Rome - Popes, Vandals, the Borgias and Napoleon, Garibaldi, Michelangelo and Mussolini and, of course, the ancient Romans themselves all have left their physical and spiritual mark on Rome, but though she keeps the glory of an ancient day about her, she remains a wellspring of creative energy; in short, she really is the Eternal City

Day 13 Wednesday July 5 Rome (B,D)

Breakfast at the hotel
9:00am Morning guided tour of *Religious Rome* includes the Vatican City, the home of



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the Pope and the center of Roman Catholicism, as well as the Vatican Museum and the Sistine Chapel (featuring Michelangelo's Ceiling Frescos and The Last Judgment)

Walk to Castel Sant'Angelo to visit the "Angel Terrace"

Lunch, on own near the Pantheon

Take a tour to view the Spanish Steps and Trevi Fountain

Depart for hotel to change into concert dress

Dinner at the hotel

Depart hotel for the venue for sound check and rehearsal

Evening rehearsal in S. Eustachio

*Evening concert in S. Eustachio as part of the American Celebration of Music in Italy**

Return to the hotel for overnight



Day 14	Thursday July 6	Depart for home	(B)
	Breakfast at the hotel		
	Transfer to Rome's airport for return flight		
11:45am	Depart Rome via Lufthansa Airlines Flight #1843		
1:20pm	Arrive in Munich		
4:00pm	Depart from Munich via Lufthansa Airlines Flight #458		
6:55pm	Arrive in San Francisco		
	Depart San Francisco via motorcoach for Davis High School		
	<i>*Subject to confirmation</i>		

This is a very flexible itinerary. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

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