

**CONTRACT NAME: AGREEMENT BETWEEN R&H  
THEATRICALS AND DAVIS JOINT UNIFIED SCHOOL  
DISTRICT**

**BRIEF DESCRIPTION OF CONTRACT:** This is an agreement between R&H  
Theatricals and DJUSD to rent the performance licenses for Davis Senior High School's theater  
class.

The cost for the rental is \$1,410 and is being paid from ASB funds. No additional funding is  
being requested.

Dear Producer:

Enclosed please find your License Agreement for the musical(s) you requested. Carefully review all terms and conditions of the Agreement and any attached Riders.

For your convenience we provide this checklist to assist you in processing your Agreement.

**1. IS YOUR ORGANIZATION'S INFORMATION CORRECT?**

Please check all your organization's addresses listed and the contact name making any necessary corrections.

**2. MATERIALS CANNOT BE SHIPPED TO A POST OFFICE BOX NUMBER.**

If you wish to have materials sent to an address other than the current shipping address listed, or if your shipping address as currently listed is a P.O. Box, provide an alternative **street address** for shipping.

**3. IS THE "PERFORMANCE DETAILS" INFORMATION CORRECT?**

Please check the following: Title of Musical; Opening and Closing Performance Dates; Total number of Performances and Number of Performances in each month during your run.

**4. ARE YOU RECEIVING THE MATERIALS WHEN YOU NEED THEM?**

Unless you specifically request otherwise, all materials are shipped via UPS utilizing the service we feel will best insure your receipt of the materials by the delivery date indicated in Rider A, Item I of your Agreement. **YOU MUST ALLOW A MINIMUM OF 10 DAYS FOLLOWING OUR RECEIPT OF YOUR SIGNED LICENSE AGREEMENT BEFORE MATERIALS ARE SHIPPED.**

**5. WHAT ARE THE AVAILABLE RENTAL MATERIALS?**

The rehearsal and orchestration materials are detailed on Rider B, Show Information. You may order the full orchestration, a partial orchestration of individual books, or you may present your production with only piano accompaniment using one of the scores provided with the Rehearsal Set. Please determine your Rental Material requirements, calculate the amount due (total of Rental Materials, lines 2 a, b and c) and enter this amount on Rental Materials, line 2 on the front of the License agreement.

**6. DO YOU NEED EXTRA RENTAL TIME?**

The Rehearsal Set or Full Orchestration is provided two months prior to your opening date (see: Rider A, Item I, delivery date). If you require Extra Rental Time for the Rehearsal Set or Full Orchestration, please complete Rider A, Item III, determine the extra weeks required, calculate the amount due and enter this amount on Extra Rental Time due, line 3 on the front of the License Agreement.

**7. ARE ADDITIONAL LIBRETTI/VOCAL BOOKS, SCORES OR ORCHESTRA BOOKS NEEDED?**

If you need additional Libretti/Vocal books, Piano Vocal Scores, Piano Conductor, Orchestra Parts or Full Scores (if available), you may order additional materials by determining your additional material requirements and completing Rider A, Item II. Please calculate the amount due and enter this amount in Additional Material due, line 2 on the front of the License Agreement.

**8. HOW TO DETERMINE THE TOTAL AMOUNT PAYABLE UPON SIGNING IN LINE 8?**

Your total amount payable upon signing will be determined by adding the amounts from lines 1, 2, 3, 4, 5, 6 and 7. You are responsible for entering the amounts on lines 1, 2, 3, 5, 6 and 7.

**9. HAS THE LICENSE AGREEMENT BEEN SIGNED?**

Please sign and provide the information requested at the bottom of the agreement.

**10. HAVE YOU ENCLOSED A CHECK?**

Please enclose a check or money order drawn on a United States bank and payable in U.S. Funds for the amount shown to be due upon signing [Line 9]. Please make all checks or money orders payable to R&H Theatricals.

**11. MAKE CERTAIN ALL YOUR NEEDS ARE CLEARLY INDICATED ON YOUR LICENSE AGREEMENT.**

After your agreement has been processed, each amendment is subject to a \$25.00 handling fee.

**12. QUESTIONS???**

Call us if you have any questions in filling out the license agreement. We will be more than happy to assist you. Our customer service phone number is 212-564-4000.

Our very best wishes for a successful production!

Forward one copy of the signed License Agreement along with any attached riders and your check or money order to:

**R&H THEATRICALS**  
**Attn: Accounts Receivable**  
**229 West 28<sup>th</sup> Street, 11<sup>th</sup> Floor**  
**New York NY 10001**

Federal I.D. Number: 98-0623079

Organization Name: Davis Sr. High School

Date: 8/19/2016

Performance Venue: Davis Senior High School

Account Number: 205900

Seating Capacity: 525

Phone number: 530 757 5400

License Number ID-161022

Average Ticket Price: \$12.00

Fax number:

E-mail address: gbruch@djuds.net

EXPIRATION DATE: 11/17/2016**PLEASE CONFIRM THESE ADDRESSES (pay particular attention to venue Zip Code):****Organization Mailing Address:**Gwyneth Bruch  
315 West 14th Street  
Davis, CA 95616**Organization Billing Address:**Gwyneth Bruch  
Attn: ASB Bookkeeper  
315 West 14th Street  
Davis, CA 95616**Venue Address:**Davis Senior High School  
315 West 14th Street  
Davis, CA 95616**Shipping Address:**Gwyneth Bruch  
315 West 14th Street  
Davis, CA 95616**FIRST DATE  
(With Ad Restriction)**

Thank you for your inquiry. Terms and conditions for the nonexclusive licensing of live stage performances of the above referenced Play are set forth in this License Agreement and on all Riders attached hereto. **CAREFULLY REVIEW ALL TERMS AND CONDITIONS SET FORTH HEREIN.** If you find the terms and conditions acceptable, **please sign and return one copy of this License Agreement along with Additional Terms and Conditions** accompanied by the attendant payment you enter on line 9 hereunder prior to the Expiration Date set forth above, or the terms quoted herein shall become void. You are under no obligation whatsoever until such signed copy and payment have been received by us, at which time this License Agreement becomes a binding contract between us. You may not advertise, announce, present or sell tickets for any performances until receipt and acknowledgement by us of said License agreement and payment. You must allow a minimum of ten (10) business days following our receipt of your signed License Agreement and payment for delivery of materials.

**ROYALTY** (see: Performance Details below) for 6 performances a total royalty of.....

\$ 1,410.00 Line 1

**Performance Details**

**Opening Date: ... 11/4/2016 Closing Date: ... 11/12/2016**

First Date - Royalty Amateur

November 2016 for 6 performances at \$235 for a total of \$1410

**RENTAL** (see: Rider B):

FIRST DATE - Orchestration (6 Books/6 Players) Rented for 8 week minimum at \$275 with 0 additional rehearsal weeks and 0 billable performance weeks at \$50 each for a total of \$275

FIRST DATE - Rehearsal Set (12 Books) Rented for 8 week minimum at \$300 with 0 additional rehearsal weeks and 0 billable performance weeks at \$50 each for a total of \$300

**RENTAL MATERIALS TOTAL** (Rehearsal set and Orchestration)

\$ 575.00 Line 2

**ADDITIONAL RENTAL WEEKS REQUESTED** (Total of Additional Rental Weeks Cost from Rider A, Section III)

\$ \_\_\_\_\_ Line 3

**ADDITIONAL RENTAL MATERIALS REQUESTED** (See Rider A, Section II and include when returning license agreement):

**a. Additional Material** Enter total fees for additional material(s) from Rider A, Section II \$ \_\_\_\_\_

**b. Optional PREPRODUCTION PACKAGE** Package consists of one script \$ 75.00 \$ \_\_\_\_\_

and one score for use in advance preparation for your production. Shipment upon receipt of your signed license agreement and payment. Please place check mark in space provided if you would like to rent this package and agree to the \$75 rental fee. YES \_\_\_\_\_ NO \_\_\_\_\_

Line 4(a+b)

**DEPOSIT**.....

\$ 400.00 Line 5

## **ADDITIONAL TERMS AND CONDITIONS**

### **A. RIGHTS GRANTED/RESERVATION OF RIGHTS**

You are hereby granted the non-exclusive right to present the Play only on the spoken stage with living actors appearing in the immediate presence of their audience; only with the book, music (including orchestration and arrangements) and lyrics provided by R&H THEATRICALS and only for the number and dates of performances and at the venue first set forth herein. You shall not interpolate into the Play any other music, dialogue or lyrics nor in any way alter, change, delete from or add to the book, music or lyrics without R&H THEATRICALS' prior written consent. You shall not make any changes in any character(s), characterizations, time period or locales in the Play including, without limiting the foregoing, any change in the gender of any character(s) in the Play. Any changes, modifications of or additions to the book, music or lyrics of the Play shall, upon creation, become the sole and exclusive property of R&H THEATRICALS, as its respective interests may appear, and it shall have the right to use same free and clear of any obligation whatsoever to you or anyone claiming through you. You shall not perform excerpts, scenes or musical numbers from the Play for promotional or any other reasons without R&H THEATRICALS' prior written consent. You shall not reproduce any portion of the Play by any means whatsoever including but not limited to photocopying, video and/or audio recordings, or storing any portion of the book, music or lyrics in a retrieval system. You shall not broadcast, transmit and/or electronically post any portion of the Play by any means whatsoever, including but not limited to television, radio, satellite, pay or cable television or the Internet. **YOU HEREBY ACKNOWLEDGE THAT THE UNAUTHORIZED CREATION OF ANY VIDEO, FILM OR OTHER AUDIO-VISUAL, OR SOUND RECORDING, TAPE OR TRANSCRIPTION, INCLUDING VIDEO TAPE, VIDEO CASSETTE, VIDEO DISC, DIGITAL STORAGE/SEQUENCING OR ANY OTHER REPRODUCTION OF YOUR PERFORMANCE IS EXPRESSLY PROHIBITED BY LAW AND CAN RESULT IN PROSECUTION.** Pre-existing film footage may not be used without the explicit permission of all related rights holders. You may not replicate the show artwork and imagery, set, costume, choreography or any other copyrightable elements from previous productions, including, but not limited to first class productions, without the prior written consent of the copyright owner and R&H Theatricals. All images used in connection to THE SHOW must be uniquely created by The Theater for its production, licensed from R&H Theatricals or licensed from a third-party which represents and warrants that it has ownership and/or the right to license such images. All rights other than the rights expressly granted to you herein, of whatever kind or nature (whether or not such rights are in competition with the rights granted herein) are reserved to R&H THEATRICALS and the Copyright Owner(s), as their respective interests may appear.

### **B. PAYMENTS AND AUDIT PROVISIONS**

i. All payments required hereunder shall be made to the order of R&H THEATRICALS; shall be made in lawful currency of the United States of America drawn on a United States Bank; and shall be non-refundable other than as provided in Paragraphs C and D hereunder. *For schools and government agencies, a signed authorized purchase order for the full amount of royalty, rental and deposit fees as calculated on the reverse side is acceptable.* You shall provide to us two (2) copies of the program from your production not later than five (5) days following the opening performance as licensed under the terms of this agreement. You shall submit to us within seven (7) days following demand by us, a notarized statement setting forth the total number of performances presented along with the exact dates and place of each said performance. You shall keep full and regular books and records in which you shall maintain and record all items with respect to ticket sales in connection with your presentation. These books and records shall, during reasonable business hours, be open for inspection by R&H Theatricals or our representatives at your location and R&H Theatricals shall have the right to make copies from such books and records. All rights, including said audit provisions, shall continue for twenty-four (24) months following the date of the last performance licensed in accordance with this agreement.

ii. You agree to pay any and all fees and costs associated with collecting the balance due on your account if you fail to make payment when required hereunder.

### **C. SHIPMENT, USAGE AND RETURN OF MATERIALS**

iii. R&H THEATRICALS provides rehearsal and performance materials on a rental basis only. You agree to be solely responsible for and to pay all shipping and handling charges incurred for the shipment of materials to you by whatever means R&H THEATRICALS in its sole discretion deems appropriate and such charges shall be deducted from your deposit in addition to an \$18.50 processing fee. You shall not hold R&H THEATRICALS responsible for the adequacy of the rental materials nor for the unavailability of any shipping or mailing facilities for any reason whatsoever. If upon receipt of your rental materials you find they are unerasable or incomplete, you shall so advise us immediately. If you do not contact us upon receipt of the materials, you have thereby indicated that the materials have been received by you in acceptable condition.

iv. You agree to return immediately following your final performance, but in no event later than two weeks thereafter, all rental materials provided by R&H THEATRICALS as well as all materials created by or for you in connection with the Play, and all copies of any such materials in your possession or under your control, to the following address: R&H THEATRICALS, 1210 Innovation Drive, Dock Doors 6, 7, & 8, Winona, MN 55987. You are responsible for the safe return to the warehouse of all the rental materials and you agree to pay any additional charges incurred in the event materials are returned to any address other than that set forth above in this Paragraph C. You shall prepay the return shipment of materials insuring the rehearsal set for not less than \$600.00 and the orchestration for not less than \$800.00.

v. If we have not received the rental materials by the date two weeks following your final performance, you agree to pay late fees assessed as follows: Rehearsal set (or any part thereof)-\$60.00 per week, Orchestration (or any part thereof)-\$60.00 per week, Two Piano Arrangement-\$60.00 per week plus applicable handling fee. You shall promptly pay any and all damaged material charges at the following rates: Libretti/Vocal Book-\$20.00, Libretto-\$20.00, Vocal Book-\$20.00, Orchestration Book-\$50.00, Piano Vocal Score-\$75.00, Piano Conductor Score-\$75.00 per book, Two Piano Arrangement-\$200.00 per book, Full Score-\$250.00 per book. In addition you shall promptly pay any and all missing material charges at the following rates: Libretti/Vocal Book-\$30.00, Libretto-\$30.00, Vocal Book-\$30.00, Orchestration Book-\$60.00, Piano Vocal Score-\$100.00, Piano Conductor Score-\$120.00 per book, Two Piano Arrangement-\$200.00 per book, Full Score-\$250.00 per book. Such charges shall be deducted from your security deposit and you agree to pay promptly upon demand any amount charged in excess of your deposit amount; any remaining balance of your deposit will be refunded to you.

vi. The rental materials are the ONLY performance edition authorized by the Copyright Owner(s) and must be rented from us as a condition of this agreement. Under no conditions can the rental materials be assigned or transferred to any other person, organization, corporation or entity.

vii. **ATTENTION NEW YORK STATE CUSTOMERS:** New York State law requires us to charge and collect sales tax from you relating to the cost of rental of materials, unless you hold a valid form ST-119, "Exempt Organization Certificate." If you are claiming an exemption from sales tax, attach form ST-119. Failure to include this form may result in processing delays and/or the imposition of sales tax. If you are not claiming the exemption, calculate the applicable sales tax on rental and additional materials, and include on the reverse side where indicated.

### **D. CHANGES AND CANCELLATIONS**

Any requests for changes in the dates, venue or number of performances shall be made in writing and shall be subject to R&H THEATRICALS' prior written approval. You shall notify R&H THEATRICALS immediately of any changes in your seating capacity or ticket prices. You agree to pay any additional royalties and/or rental fees that R&H THEATRICALS in its absolute and sole discretion may determine are due because of any such changes, and you acknowledge that a handling fee of \$25.00 shall be payable by you for each amendment to this License after it has been signed and returned. In the event you cancel one or more performances, in lieu of the royalty herein set forth, you shall pay to R&H THEATRICALS a cancellation fee equal to fifteen percent (15%) of said royalty. You agree to pay the total rental fees, shipping and handling charges once the rental materials have been shipped to you and you agree to pay any additional rental charges that may be due should you fail to return such materials in accordance with Paragraph C hereunder. You agree that we may terminate this License at any time without prior notice should you owe any monies to R&H THEATRICALS with respect to production(s) of any play(s) controlled by R&H THEATRICALS.

### **E. MERCHANDISING**

You shall not create, sell and/or distribute, or authorize the creation, sale and/or distribution of any merchandise relating to the Play including, without limitation, souvenir programs, T-shirts, sweatshirts, buttons, glass ware and ceramic ware without R&H THEATRICALS' prior written permission. All requests for such permission must be made in writing.

### **F. CORRESPONDENCE**

You agree that we may send you information by e-mail from Rodgers & Hammerstein and its partners about the Play and other R & H musicals as well as related products, offers and discounts. To unsubscribe from all email correspondence from Rodgers & Hammerstein visit [www.mh.com](http://www.mh.com) and click on "Manage Your Account Online"

### **G. PROGRAM SPECIFICATIONS**

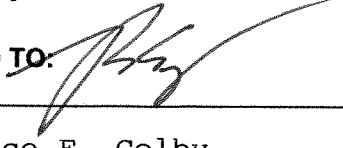
Your signature indicates your agreement to reserve program space for R&H, the contents of which will be determined by R&H. This program space will be no smaller than a 1/2 page of equal or greater size than 4x4 1/2, or a full page flyer insert into the program of equal or greater size than 8 1/2 x 5 1/2.

This agreement constitutes the entire understanding between the parties hereto and cannot be changed except in writing signed by all parties hereto. This agreement shall be interpreted and governed in accordance with the laws of the state of New York applicable to contracts entered into and wholly to be performed in said state. Any dispute or controversy arising out of this Agreement shall be litigated only in the courts of the state of New York in New York City in the United States Court in the Southern District of New York and the parties hereto hereby consent to the jurisdiction of said courts.

**K. COMPLIMENTARY TICKETS**

You agree to reserve two (2) complimentary tickets (if requested by R&H THEATRICALS) for the use of R&H THEATRICALS and the Copyright Owner(s) for each performance and R&H Theatricals agrees not to sell said tickets.

**ACCEPTED AND AGREED TO:**

By:  8/24/2016  
(Signature) Date

Name: Bruce E. Colby

(Print name above)

Title: Assoc. Supt. Business Daytime Phone Number: 530-757-5300, 122

**Please read this License Agreement in its entirety. Signing this License Agreement means that you agree to and accept the Terms and Conditions on the preceding pages as well as all Riders attached hereto.**

9/9/2016.

(Please note: This delivery date will change if your signed License Agreement and payment are received after scheduled delivery date or you select Additional Rental Weeks in Section III below).

## II. ADDITIONAL MATERIALS

Use the tables below to order materials in excess to those provided in the Rehearsal Set and/or Full Orchestration as listed on Rider B, "Credits and Show Information."

If you require additional materials [rehearsal or orchestration] please complete, using the materials as listed on Rider B and these prices. Calculate the amount due and add to Additional Rental Materials Requested, under Additional Materials on front page of License Agreement.

### Additional Materials Prices\*:

\*There is a four (4) week minimum rental with a delivery date of four (4) weeks prior to your opening date unless extra rental time is requested.

Libretto/Vocal Book 10-Pack	\$17.50 per week	Orchestra Book (see Rider B)	\$10.00 per week
Piano/Vocal Scores	\$15.00 per week	Partitur-Full Score (available for select shows)	\$50.00 per week
Piano-Conductor Scores (available for select shows)	\$25.00 per week		

Quantity	Material Description (List all materials separately)	Number of Weeks (prior to opening date with a minimum of four (4) weeks)	Price (Use price list above)
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$

<b>Total Additional Material Fees .....</b>	<b>\$</b>	<b>_____</b>
(Total all fees in Table above. Enter this amount on the Additional Materials Fees line on the front of the License Agreement)		

## III. ADDITIONAL RENTAL WEEKS

The standard rental time is for an 8 week period and 2 performance weeks. Use the table below to order additional rental weeks in excess of the 8-week period prior to your Opening Date for the Rehearsal Set or Full Orchestration.

Description	Price
Rehearsal set	For ___ weeks @ \$50.00 per week for a total of \$
Full Orchestration	For ___ weeks @ \$50.00 per week for a total of \$

<b>Total Additional Rental Weeks Fees .....</b>	<b>\$</b>	<b>_____</b>
(Total all fees in Table above. Enter the amount on line 3 – Additional Rental Weeks Requested on the front page of the License Agreement.)		

You agree to set forth the following credits on the title page in all programs, and on all house boards, displays, heralds, posters, fliers, and on all other advertising and promotion in connection with your production of the Play:

#### FIRST DATE

Book by                      Music and Lyrics by  
AUSTIN WINSBERG        ALAN ZACHARY & MICHAEL WEINER

The names of the Authors shall be at least 50% of the size of the title of the Play (but in no event less than 25% of the type and size used for an artwork title) and their names shall be equal in size, type, coloring and boldness and shall appear in all programs, houseboards, billboards, displays, advertising, posters, circulars, throwaways announcements and publicity for the Play excepting only "ABC" style ads in which only the title of the Play, theatre and/or ticket prices are mentioned. Only the name of the producer, stars and the title may precede the Author's names. No name except the title of the Play may be larger or more prominent in size, type, coloring and/or boldness than the Authors' respective names, and no names except director, choreographer and stars above the title may receive billing as prominent as the credit for Authors. For any foreign language production, the credit to the Translator shall be below the Authors' credits and shall not be more than 50% of the size of the Authors' respective names.

The following billing shall be accorded on the billing page of programs and in all advertising in which the designers are billed:

Orchestrations: August Eriksmoen

Vocal and Incidental Music Arrangements: Dominick Amendum

Eriksmoen/Amendum billing shall be customary and equal to each other in size, type, coloring and boldness, but in no event larger than the billing afforded the designers.

The following billing shall be accorded on the billing page of programs with no requirements with respect to size, type, coloring and boldness.

Originally Produced on Broadway by:

Junkyard Dog Productions

Stern Productions Altar Identity Studios Alex and Katya Lukianov

Susan and Jim Blair Linda and Bill Potter

in association with

Yasuhiro Kawana Vijay and Sita Vashee Kevin and Lynn Foley Jeff and Julie Goldstein

Edward and Mimi Kirsch Frank and Denise Phillips Steve Reynolds and Paula Rosput Reynolds Land Line Productions

Alhadeff Family Productions/Sheri and Les Biller Pat Halloran/Laura Little Theatrical Productions

Tony Meola/Remmel T. Dickinson and John Yonover ShadowCatcher Entertainment/Tom and Connie Walsh

If you chose to include the R&H Theatricals bio in your program, please use the following:

R&H Theatricals (Licensor) represents the stage performance rights to over 100 musicals by more than 200 writers. These include works by Rodgers & Hammerstein (including OKLAHOMA!, SOUTH PACIFIC and THE SOUND OF MUSIC), Rodgers & Hart (PAL JOEY, BABES IN ARMS), and Kern & Hammerstein (SHOW BOAT), as well as musicals by Irving Berlin (ANNIE GET YOUR GUN, WHITE CHRISTMAS), Andrew Lloyd Webber (CATS, THE PHANTOM OF THE OPERA), Adam Guettel (THE LIGHT IN THE PIAZZA, FLOYD COLLINS), Kurt Weill (THE THREEPENNY OPERA, LADY IN THE DARK), such perennials as BIG RIVER, ONCE UPON A MATTRESS, and FOOTLOOSE, and the longest-running revues in the history of Broadway -- SMOKEY JOE'S CAFÉ -- and Off-Broadway -- I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. Recently added titles include IN THE HEIGHTS, A CATERED AFFAIR, IT'S ONLY LIFE, [title of show], LOVE MUSIK, FACE THE MUSIC, REEFER MADNESS, ALTAR BOYZ, BERNARDA ALBA, MID-LIFE! THE CRISIS MUSICAL, and BRIGHT LIGHTS, BIG CITY. R&H Theatricals is an Imagem company: [www.rnh.com](http://www.rnh.com).

In addition to the foregoing, you agree to set forth the following notice on the title page in all programs: FIRST DATE is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com). Additionally you agree to include the following language hyperlinked to <http://www.rnh.com> on all websites on which you promote the play.

#### Show Synopsis:

When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them through ice-breakers, appetizers and potential conversational land mines. Can this couple turn

(in order of appearance)

Man #1 (Jewish Chorus / Gabe / Youtube / Edgy British Guy)

Woman #1 (Grandma Ida / Lauren / Facebook / Female with Megaphone #2 / Aaron's Mother)

Man #2 (Reggie / Aaron's Future Son / Instagram / Edgy Rocker Guy)

Woman #2 (Jewish Chorus / Allison / Google Girl / Female with Megaphone #1)

Man #3 (Waiter / Casey's Christian Father / Twitter / Friendly Therapist)

Aaron

Casey

**Set Requirements:**

FIRST DATE takes place in a restaurant and on the street in present day New York City

**Musical Numbers:**

The One – Company

First Impressions – Aaron and Casey

Bailout Song #1 – Reggie

The Girl for You – Company

The Awkward Pause – Company

Allison's Theme #1 – Allison

The World Wide Web is Forever - Company

Forever Online – Young Aaron, Young Casey, Aaron and Casey

That's Why You Love Me – Bad Boys

Bailout Song #2 – Reggie

Safer – Casey

I'd Order Love – Waiter

Allison's Theme #2 – Aaron, Allison, Gabe

The Things I Never Said – Aaron and Aaron's Mother

Bailout Song #3 – Reggie

In Love With You – Aaron

The Check! – Company

Something That Will Last – Casey, Aaron and Company

**Discography:**

FIRST DATE, Original Broadway Cast, Yellow Sound Label, 2013

**Rehearsal Materials:**

REHEARSAL SET

10 Libretto-Vocal Books

2 Piano-Vocal Books

**ORCHESTRATION**

Orchestrations: August Eriksmoen

1 Keyboard 1/Conductor

1 Keyboard 2/Guitar 2 (Keyboard, Acoustic & Electric Guitar)

1 Keyboard 3/Reed (Keyboard, Bari Sax, Tenor Sax, Clarinet, Flute)

1 Guitar (Electric, Nylon String, Acoustic)

1 Bass (Upright & Electric)

1 Drums (Drum Set plus Electronic Triggers)

6 Books (6 Players)

**OPTIONS:**

A Full Score is available at an additional rental fee of \$50.00 per week. If you wish to rent the partitur, please indicate on your License Agreement.