Secondary Course Description

Course descriptions are updated and reviewed with all new text adoptions.

COVER PAGE

1. **Course Title:** Visual Arts P

2. **Transcript Title / Abbreviation:** Visual Arts P

3. **Transcript Course Code / Number** (Office Use Only): V001451

4. **School:** Davis School for Independent Study

5. **District:** Davis Joint Unified School District

6. **Department:** Art

7. **Graduation Requirement it meets:** F - VAPA

8. **Length of Course:** 1 Year

9. **Graduation Credits:** 10.0

10. **School / District Web Site:** http://www.djusd.net

11. **CBEDS Course Code:**

12. **School Contact:**

Name: Rob Kinder

Title/Position: Principal

Phone: (530) 757-5300   **Ext.:** 353

Fax:

E-mail: rkinder@djusd.net

13. **Subject Area:**

- History/Social Science
- English
- Mathematics
- Science
- CTE
- Language other than English
- X Visual & Performing Arts
- DJUSD Graduation Elective
- College Prep Elective (will seek UC/CSU approval)

14. **Grade Level(s):** 9-12

15. **UC/CSU Requirement:** F - Visual and Performing Arts

16. **Seeking "Honors" Distinction?**   Yes   No **X**

17. **GPA Types:**

18. **Credit Value:**

- 0.5 (half year or semester equivalent)
- X 1.0 (one year equivalent)
- 2.0 (two year equivalent)
- Other: _____

19. **Was this course previously approved by UC?** _____ Yes ___**X**____ No

If so, in what year? _____   Under what course title? _____

20. **Pre-Requisites:** Freshman Standing

Co-Requisites:

21. **Preliminary Approval** - Secondary Site Principal Signature (**Must** be signed before proceeding to Step 22):

22. **Date Course Proposal with Preliminary Approval (Step 15) sent to Associate Superintendent, Educational Services:** _____

23. **Review & Approval:**

Date		Signature
_____	Site Curriculum and Instruction Leadership Team	Signature/Title _____
_____	Secondary Department Articulation/Collaboration	Signature/Title _____

Secondary Principal Signatures: _____   _____

Date: _____   _____

_____

BACKGROUND INFORMATION

Brief Course Description:

Visual Arts is designed to enable students to achieve visual art literacy and develop technical artistic skills. In this course, students will create art through the use of traditional and nontraditional materials as they apply the formal elements of art and design. This course encourages students to gain an understanding and appreciation of art across cultures and time periods. Presented in an engaging format, this full year course provides an opportunity for students to create their own art and critique, analyze, and appreciate artwork created by others.

All Davis School for Independent Study (DSIS) courses are the same rigor, educational quality, and intellectual challenge substantially equivalent to in-person instruction and equivalent classroom-based courses, and shall be aligned to all relevant local and state content standards. The courses taken through DSIS Virtual Academy are facilitated in an entirely virtual format. Courses are facilitated generally asynchronously, with opportunities for live/synchronous courses and small group interactions as well as 1-on-1 teacher-student meetings. Assessments are done through Edgenuity courses where credentialed teachers review and assess student learning. DSIS Virtual students also participate in district-wide assessments such as CAASPP and i-Ready.

Context for Course:

List the State/District Standards addressed in this course. This course adheres to the California Visual & Performing Arts Content Standards and Framework.

History of Course Development:
This is an updated course outline written as a result of the addition of the Virtual Academy.

FAIR Act Inclusion ("...a study of the role and contributions of both men and women, Native Americans, African Americans, Mexican Americans, Asian Americans, Pacific Islanders, European Americans, lesbian, gay, bisexual, and transgender Americans, persons with disabilities, and members of other ethnic and cultural groups, to the economic, political, and social development of California and the United States of America, with particular emphasis on portraying the role of these groups in contemporary society."): This course meets the FAIR Act requirement through its examination, comparison and contrast of art within historical, social, geographical, political and religious contexts. Students learn about the major innovators and leaders of their time who have contributed to art and architectural movements throughout history.

COURSE GOALS AND/OR MAJOR STUDENT OUTCOMES

Students who complete this course will develop visual art literacy and gain an understanding and appreciation of art across cultures and time periods.

COURSE OBJECTIVES

- Gain Artistic Perception: Processing, analyzing and responding to sensory information through the language and skills unique to the visual arts
- Teach skills to perceive and respond to works of art, objects in nature, events and the environment
- Teach vocabulary of the visual arts to express observations
- Development of perceptual skills and visual arts vocabulary

COURSE OUTLINE

- Introduction into the Nature of Art
- Art Appreciation: Two-Dimensional Art
- Art Appreciation: Three-Dimensional Media and Architecture
- Prehistoric Art and Ancient Art in the Near East and Egypt
- World Art: Art in Ancient Civilizations
- Art form the Middle Ages and 15th Century Art from Northern Europe and the Iberian Peninsula
- The Renaissance Period: 15th and 16th Century Art in Europe
- Art History: World Art

- Art History: 18th and 19th Century Art Movements in Europe and the Americas
- Modern Art Movements in Europe and the Americas

TEXTS AND SUPPLEMENTAL INSTRUCTIONAL MATERIALS

Edgenuity Online Curriculum

Previously Adopted? No	**No (If no, provide information directly below)**	
Cost per book *	**Total Cost ***	**Budget Source:**
Other:		

All Materials are included within the Edgenuity Online Platform

DIFFERENTIATED INSTRUCTIONAL METHODS AND/OR STRATEGIES

- This course will be delivered online
- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

ASSESSMENT METHODS AND/OR TOOLS

- Assignments
- Lesson Quizzes
- Unit Tests
- Cumulative Exams

ASSESSMENT CRITERIA

Students will be graded on work completed and submitted to their teacher including: Assignments, Lesson Quizzes, Unit Tests and Cumulative Exams.

HONORS COURSES ONLY

Indicate how this honors course is different from the standard course.