

Secondary Course Description

Course descriptions are
updated and reviewed with all
new text adoptions.

COVER PAGE

1. Course Title: Art History 1 P	13. Subject Area: History/Social Science English Mathematics Science CTE Language other than English Visual & Performing Arts DJUSD Graduation Elective <input checked="" type="checkbox"/> College Prep Elective (will seek UC/CSU approval)
2. Transcript Title / Abbreviation: Art History 1 P	
3. Transcript Course Code / Number (Office Use Only): V001460	
4. School: Davis School for Independent Study	
5. District: Davis Joint Unified School District	
6. Department: Art	
7. Graduation Requirement it meets: G - Elective	
8. Length of Course: 1 Year	14. Grade Level(s): 9-12
9. Graduation Credits: 10.0	15. UC/CSU Requirement: G - Elective
10. School / District Web Site: http://www.djUSD.net	16. Seeking "Honors" Distinction? Yes No <input checked="" type="checkbox"/>
11. CBEDS Course Code:	17. GPA Types:
12. School Contact: Name: Rob Kinder Title/Position: Principal Phone: (530) 757-5300 Ext.: 353 Fax: E-mail: rkinder@djUSD.net	18. Credit Value: <input checked="" type="checkbox"/> 0.5 (half year or semester equivalent) 1.0 (one year equivalent) 2.0 (two year equivalent) Other: _____
19. Was this course previously approved by UC? _____ Yes <input checked="" type="checkbox"/> No If so, in what year? _____ Under what course title? _____	
20. Pre-Requisites: Freshman Standing Co-Requisites:	
21. <u>Preliminary Approval</u> - Secondary Site Principal Signature (<u>Must</u> be signed before proceeding to Step 22):	
22. Date Course Proposal with Preliminary Approval (Step 15) sent to Associate Superintendent, Educational Services: _____	
23. Review & Approval: Date _____ Site Curriculum and Instruction Leadership Team _____ Secondary Department Articulation/Collaboration _____ Secondary Principal Signatures: _____ Date: _____	

BACKGROUND INFORMATION

Brief Course Description:

Introducing art within historical, social, geographical, political, and religious contexts for understanding art and architecture through the ages, Art History I offers high school students an in-depth overview of art throughout history, with lessons organized by chronological and historical order and world regions. Students enrolled in this full-year course will cover topics including early Medieval and Romanesque art through modern art in Europe and the Americas.

All Davis School for Independent Study (DSIS) courses are the same rigor, educational quality, and intellectual challenge substantially equivalent to in-person instruction and equivalent classroom-based courses, and shall be aligned to all relevant local and state content standards. The courses taken through DSIS Virtual Academy are facilitated in an entirely virtual format. Courses are facilitated generally asynchronously, with opportunities for live/synchronous courses and small group interactions as well as 1-on-1 teacher-student meetings. Assessments are done through Edgenuity courses where credentialed teachers review and assess student learning. DSIS Virtual students also participate in district-wide assessments such as CAASPP and i-Ready.

Context for Course:

List the State/District Standards addressed in this course. This course adheres to the California Visual & Performing Arts Content Standards and Framework.

History of Course Development:

This is an updated course outline written as a result of the addition of the Virtual Academy.

FAIR Act Inclusion (“...a study of the role and contributions of both men and women, Native Americans, African Americans, Mexican Americans, Asian Americans, Pacific Islanders, European Americans, lesbian, gay, bisexual, and transgender Americans, persons with disabilities, and members of other ethnic and cultural groups, to the economic, political, and social development of California and the United States of America, with particular emphasis on portraying the role of these groups in contemporary society.”): This course meets the FAIR Act requirement through its examination, comparison and contrast of art within historical, social, geographical, political and religious contexts. Students learn about the major innovators and leaders of their time who have contributed to art and architectural movements throughout history.

COURSE GOALS AND/OR MAJOR STUDENT OUTCOMES

Students who complete this course will have an in depth overview of art throughout history

COURSE OBJECTIVES

- Examine the effects of major historical events on culture and art
- Compare and contrast art from different world regions
- Identify major contributions artists have made to architecture
- Describe the different art movements throughout history
- Analyze a variety of artworks

COURSE OUTLINE

- Art History: Middle Ages - Early Europe
- Art History: Renaissance Period
- Art History: High Renaissance and Baroque
- Art History: World Art After 1200
- Art History: 185h and 195h Century Art in Europe and the Americas
- Art History: Modern Art - Part One
- Art History: Modern Art - Part Two

TEXTS AND SUPPLEMENTAL INSTRUCTIONAL MATERIALS

Edgenuity Online Curriculum

Previously Adopted? **No** **No (If no, provide information directly below)**

Cost per book *

Total Cost *

Budget Source:

Other:

All Materials are included within the Edgenuity Online Platform

DIFFERENTIATED INSTRUCTIONAL METHODS AND/OR STRATEGIES

- This course will be delivered online
- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

ASSESSMENT METHODS AND/OR TOOLS

- Assignments
- Lesson Quizzes
- Unit Tests
- Cumulative Exams

ASSESSMENT CRITERIA

Students will be graded on work completed and submitted to their teacher including: Assignments, Lesson Quizzes, Unit Tests and Cumulative Exams.

HONORS COURSES ONLY

Indicate how this honors course is different from the standard course.