

CONTRACT NAME: AGREEMENT BETWEEN MUSIC CELEBRATIONS INTERNATIONAL, LLC AND DAVIS JOINT UNIFIED SCHOOL DISTRICT

BRIEF DESCRIPTION OF CONTRACT: This is an agreement between DJUSD and Music Celebrations International, LLC to plan, coordinate and escort the Davis Senior High School Advanced Madrigal Singers to Ireland and the United Kingdom from June 30, 2016 – July 10, 2016.

Arrangements will include all transportation, accommodations, event tickets and some meals. The trip will provide an opportunity for students to experience the American Celebration of Music in Ireland. They will visit Trinity College and participate in a chant workshop with the monks of Glenstal Abbey as well as have the opportunity to visit other cathedrals and churches for concerts and services. They will travel to Liverpool to participate in the Eisteddfod Festival and tour the Liverpool Metropolitan Cathedral.

The total costs for the trip will be \$176,256 and will be paid by donations and fund raisers.



Music Celebrations International, L.L.C.

1440 S. Priest Drive, Suite 102, Tempe, AZ 85281-6954
(480) 894.3330 (800) 395.2036 Fax (480) 894.5137
info@musiccelebrations.com

April 4, 2016

Dr. Karen Gardias
Davis High School Madrigal Singers
315 West 14th Street
Davis, CA 95616

This Letter of Agreement, regarding travel and accommodation, as set forth below and in Exhibits A through D incorporated within, is made by and between Music Celebrations International, L.L.C. ("MCI"), an Arizona Corporation, and Davis High School Madrigal Singers ("Client").

MCI will reserve space for 56 passengers. Monthly statements are automatically adjusted as the group size increases or decreases. Any changes in total numbers may affect the price because it alters the number of participants per motorcoach. Tour cost is based on prices in effect on January 26, 2016, and is subject to change. Tour cost is based on group check payments and subject to an increase if paid individually or by credit card. Every effort is made to minimize or eliminate any increase. If tour price increases more than 10% of total cost (excluding cost increases due to reduced numbers), Client may cancel with full refund, subject to Section 4 of the Terms and Conditions.

EXHIBITS

- Exhibit A: Cost Estimates
- Exhibit B: Cost Inclusions & Exclusions
- Exhibit C: Payment Schedule and Cancellation Schedules
- Exhibit D: Terms & Conditions

This Agreement is not deemed effective unless accepted by MCI, below, and is subject to all exhibits which follow and which are incorporated herein. No verbal representations or Agreements are binding unless included in writing with this Agreement. By signature below, Client acknowledges that it has read and understands the contents of this Agreement and agrees to be bound by all documents incorporated within.

ACCEPTANCE OF AGREEMENT: All of the terms of this contract are considered accepted by the group 30 days after MCI receives the first deposit, whether or not this Letter of Agreement is eventually signed by either party.

AUTHORIZATION

By signing this form, and if traveling by scheduled air carrier and/or motorcoach arranged by Music Celebrations International (MCI), Client understands supplemental fees, exchange rate fluctuations, fuel surcharges, or tax increases, may be imposed by a supplier or by government fiat after the point of registration. Client further acknowledges that it may be charged additional sums by MCI to offset these possible fluctuations in cost. Client hereby consents to any post-purchase price increases and authorizes MCI to charge for such additional amounts when necessary. Lastly, Client agrees to all Terms and Conditions attached hereto.

Authorized Signature _____ Date _____

John P. Wiscombe, President
Music Celebrations International, L.L.C.

Date 4-Apr-16

**MUSIC CELEBRATIONS INTERNATIONAL
Cost Estimates**

DAVIS HIGH SCHOOL MADRIGAL SINGERS

With Round-trip Airfare from: San Francisco, CA	Airfare Season*	80-89 Paying (+4 free)	70-79 Paying (+4 free)	60-69 Paying (+4 free)	50-59 Paying (+4 free)	45 Paying (+4 free)	40-44 Paying (+4 free)
TOUR #16 (9 nights/11 days) DUBLIN, LIVERPOOL, LLANGOLLEN	High	\$3,351	\$3,414	\$3,541	\$3,750	\$3,570	\$3,667
Land Only (self-arranged air)		\$1,836	\$1,898	\$2,026	\$2,235	\$2,055	\$2,152

**Travel season dates are generally as follows: Low (10/30 – 12/15, 12/24 – 3/31), Shoulder (4/1 – 5/12, 8/28 – 10/29, 12/16 – 12/23), High (5/13 – 8/27). Travel seasons are subject to change without notice from the airline.*

The 50 – 89 paying category costs are based on traveling with two motorcoaches. The 40-45 paying category costs are based on traveling with one motorcoach.

The costs vary, depending upon the total number of paying participants sharing certain fixed overhead costs which include *chartered motorcoach, Tour Manager, guides, free trips, concert costs*, etc.

These costs are based on group payments made by organization check or cash-equivalent to qualify for our lowest discounted prices. If you choose to have MCI handle the accounting and payment processing for each individual on tour, a 3% accounting fee applies. All tour prices quoted for transportation and land arrangements herein are based on rates (including foreign exchange rates) in effect at the date of this offer and are subject to change. Adjustments may be made if the exchange rate varies more than 5%.



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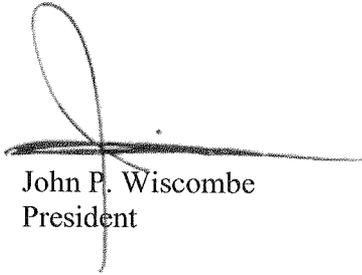
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To Whom It May Concern:

Please find the statement below that addresses Question #7:

No owners, nor principals, of Music Celebrations International have had entered against him or her any judgment, including a stipulated judgment, order, made a plea ofnolo contendere or been convicted of any criminal violation in connection with the sale of any travel services for a period of 10+ years predating the contract.

A handwritten signature in black ink, appearing to read "John P. Wiscombe". The signature is written in a cursive style with a large, looping initial "J".

John P. Wiscombe
President

MUSIC CELEBRATIONS INTERNATIONAL
Cost Inclusions & Exclusions
DAVIS HIGH SCHOOL MADRIGAL SINGERS

COST INCLUSIONS

- **AIRLINE TRANSPORTATION:** Round-trip transportation by scheduled airline carrier. Air fares are subject to change pending space availability at the time of group booking.
 - Includes up to \$550 for U.S. Government airline taxes, fees, and estimated fuel surcharge.
- **COACH TRANSPORTATION:** Local modern deluxe motorcoach transportation within Europe upon arrival and available for the entire tour.
- **CONCERT ARRANGEMENTS (OUTSIDE OF FESTIVAL PERFORMANCES):** All performance and workshops are professionally provided in superior venues with attention to technical details and effective publicity. All venues mentioned in this quote are used as reference only and are subject to confirmation.
- **ACCOMMODATIONS (OUTSIDE OF FESTIVAL ACCOMMODATIONS):** Hotel accommodations in superior tourist-class (3 & 4-star) hotels chosen for location, reputation, cleanliness, and service. The price is based on double occupancy, all rooms with private facilities. One night is based in religious housing with multi-bedded rooms. All hotels mentioned in this quote are used as reference only and are subject to availability at group rates at the time of booking. This offer is based on staying at the following accommodations, or similar:

Dublin: <u>Mespil Hotel</u>	Dublin: <u>Church of Ireland Theological Institute</u>	Liverpool: <u>Holiday Inn</u>
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- **MEALS (OUTSIDE OF FESTIVAL MEALS):** Two meals per day (as noted in the Tour itinerary) including breakfast and dinner. Please note that breakfast is not included on day of arrival and dinner is not included on day of departure.
- **ENTRANCE FEES:** The following Entrance fees are included:
 - **Tour 16** – Trinity College, Dublin Castle, Malahide Castle, Glasnevin Cemetery, River Mersey cruise, Liverpool Metropolitan Cathedral
- **TOUR ITINERARIES:** Electronic versions of the tour itinerary are available listing hotel addresses, telephone and fax numbers.
- **TOUR MANAGEMENT:** One full-time, multi-lingual Tour Manager will be on each motorcoach through the entire tour. MCI's European office staff is easily available 24 hours daily (even on weekends) to render assistance whenever needed.
- **EXCURSIONS:** Conducted by licensed, professional guides as outlined in the day-by-day Tour itinerary.
- **GRATUITIES (OUTSIDE OF FESTIVAL SERVICES):** Tips to hotel personnel (including meals) are included. Tips to tour manager(s), licensed guides, and motorcoach driver(s) are not included.
- **EACH PARTICIPANT RECEIVES:**
 - 1 Flight bag • 2 Luggage tags
- **TRAVEL NOTES:** Pre-departure Travel Notes are available to each participant containing useful information about travel preparation, destination information, useful packing and cultural conditioning suggestions.
- **FREE TRIPS (BASED ON LISTED INCLUSIONS):** Four free trips (based on double occupancy), participants travel free of charge.
- **LIABILITY INSURANCE:** \$2M MCI Tour Liability Insurance coverage.
- **TRAVEL INSURANCE:** Individual insurance coverage is included in all MCI programs with MCI arranged airline transportation.
Summary of coverage:
 - \$10,000 – Travel Accident
 - \$300 – Baggage Coverage
 - \$1,000 – Medical Expense
 - \$600 – Trip Cancellation/Interruption/Delay

COST EXCLUSIONS

- Eisteddfod Festival and all associated costs.
- Travel Visa for non-U.S. passport holders.
- Tips to Tour Manager(s), city guides and motorcoach driver(s).
- Instrument / equipment rental & cartage, if needed.
- Concert programs, if needed.
- Transportation to and from San Francisco airport.
- Drinks at dinners.
- Daily lunches.
- Airline luggage fees, if applicable.
- Difference between current and actual costs for the airline taxes and the estimated fuel surcharge, if applicable.

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Terms & Conditions
PAYMENT SCHEDULE

\$1,500 group deposit (non-refundable)Due: February 1, 2016
\$500 per person (non-refundable)Due: February 15, 2016
25% per person, of total tour costs.....Due: March 15, 2016
25% per person, of total tour costs.....Due: April 15, 2016
Final Payment (remaining balance)Due: May 15, 2016

Amount paid is % of the total tour cost, not the balance owed.

CANCELLATION SCHEDULE

\$500 per person (non-refundable).....Penalty Begins: February 15, 2016
25% per person, of total tour costs.....Penalty Begins: April 1, 2016
50% per person, of total tour costs.....Penalty Begins: May 1, 2016
100% per person, of total tour costsPenalty Begins: May 20, 2016

Amount penalized is % of the *total tour cost*, not % of what has already been paid.

Please note that the above payment and cancellation schedule is based on the initial deposit date as well as subsequent on-time payments and can be modified with your input and feedback.

This schedule is subject to change should any payment dates be missed.

Group payments made by organization check or cash-equivalent qualify for our lowest discounted prices. If you choose to have MCI handle the accounting and payment processing for any individuals on tour, a 3% accounting fee will be assessed on the full group.

MUSIC CELEBRATIONS INTERNATIONAL
Terms & Conditions
DAVIS HIGH SCHOOL MADRIGAL SINGERS

1. PAYMENT TERMS

- 1.1 Payment.** Client shall pay MCI in accordance with the Payment Schedule as set forth in the Initial Terms on or before the due date set forth therein.
- 1.2 Additional Deposits.** From time to time, additional deposits, over and above those set forth in the Payment Schedule, may be required to guarantee space or fares. These additional deposits shall be made by Client to MCI within thirty (30) days of request by MCI for payment of such additional deposits. The necessity of such additional deposits is to be determined by MCI in its sole discretion, after consultation with Client, and may result from such circumstances as traveling during peak periods, necessity for deposits due to the unique nature of the facilities, or any other purpose deemed appropriate by MCI.
- 1.3 Failure to Make Payments.** In the event that the Client does not make payments (1) as set forth in the Payment Schedule, or (2) as additional deposits are requested by MCI, Client is in breach of this Agreement, it being understood by Client that MCI has expended time and resources to facilitate the Event and has reserved certain space or fares which MCI may be unable to reschedule. Upon any breach or default of this Agreement, by failure to make payments, or otherwise, Client is subject to the cancellation provisions set forth below and MCI is free to attempt to reschedule the space or fares. MCI may, in its sole and absolute discretion, allow the Client to remedy the breach by making the required payments or deposits, or by otherwise performing as required. However, Client agrees that all late payments, if accepted by MCI, will be charged a late fee of one and one-half percent (1 1/2 %) of the unpaid balance per month.

2. DUTIES AND OBLIGATIONS OF MCI

The following duties and obligations, and exclusions, of MCI are the only such duties and obligations which are to be undertaken by MCI pursuant to this Agreement.

- 2.1 Services Supplied by MCI.** As part of this Agreement, MCI agrees to supply the services and accommodations offered to the Client on the terms provided herein. MCI reserves the right to use any photos submitted to Group Travel Video's for promotional purposes as it sees fit.
- 2.2 Services Excluded by MCI.** All services and items not specifically included in the tour, as set forth above, are not covered by the Payment Schedule and must be paid by Client separately. These services and items include, but are not limited to, the following: tips to local guides, meals or beverages other than those noted, expenses of a personal nature such as laundry, telephone, valet, etc., portage for hand-carried luggage, passport and visa fees, free time activities and optional excursions, and coach driver and guide/escort gratuities.

3. LIMITATIONS ON LIABILITY AND INDEMNIFICATION

- 3.1 Limitation on Liability of MCI.** As to all services furnished by MCI, including air and motorcoach transportation, MCI, its agents and cooperating organizations expressly disclaim all responsibility and/or liability of any nature for loss, damage or injury to property or person due to any cause whatsoever occurring during a tour under their management, except the gross negligence of MCI, its agents or cooperating organizations. All tickets, coupons and orders are issued subject to the foregoing and to the terms and conditions under which transportation and/or other services provided hereby are offered and/or supplied.
- 3.2 Client's Indemnification.** Client shall hold MCI harmless from, indemnify and defend MCI against any and all claims or liability for any injury (including death) or damage to any person or property whatsoever occurring during the tour, or any part thereof, when such injury or damage has been caused in part or in whole by the act, neglect, fault, or omission of Client, its agents, servants, employees, or invitees. The provisions of this Paragraph shall survive the expiration or termination of this Agreement with respect to any claims or liability occurring prior to such expiration or termination.

4. CANCELLATION

Client shall be entitled to cancel this Agreement only upon the terms set forth in this Section.

- 4.1 Cancellation Schedule.** Subject to the terms of the remainder of this Section, and provided that Client has made all payments required under the Payment Schedule set forth in the Initial Terms, Client may cancel this Agreement by providing written notice of the cancellation to MCI in accordance with this Agreement. Upon providing such notice, Client is entitled to return of deposits, if any, in accordance with the Cancellation Schedule set forth in the Initial Terms.
- 4.2 Limitations on Cancellation.** Notwithstanding the provisions of the preceding Section, upon providing notice of cancellation to MCI, Client shall not be entitled to refund of deposits which have been used by MCI to reserve space or fares if the deposits for space or fares are non-refundable to MCI from the providers. Further, in the event that the payments made by Client are less than the amounts paid by MCI to reserve space or fares which are non-refundable to MCI, Client shall not receive any funds pursuant to the Cancellation Schedule and shall remain liable to MCI for the amount which is the difference between Client's payments and the amount which is non-refundable to MCI. Client shall remain liable to MCI for any actual damages to MCI resulting from Client's cancellation of the Agreement.

5. DEFAULT AND CANCELLATION

Client may be deemed to be in default under this Agreement for occurrence, but not limited to, any of the following:
Failure to pay the payments when due;
Violation of any provision of the rules and regulations of MCI;
Failure to communicate or cooperate with MCI in arranging the tour as set forth in this Agreement.
Upon any breach or default of this Agreement, by failure to make the Final Payment, or otherwise, Client is subject

MUSIC CELEBRATIONS INTERNATIONAL

Terms & Conditions

to the cancellation provisions herein and MCI is free to attempt to reschedule the space or fares. MCI may, in its sole and absolute discretion, allow the Client to remedy the breach by making any payment, or by otherwise performing as required.

6. JURISDICTION AND GOVERNING LAW

Any dispute regarding formation, performance or breach of this Agreement shall be resolved in the Superior Court of Yolo County, California, and the parties, including Client, agree to submit to the jurisdiction of that Court. Client specifically agrees that all disputes arising from or interpretations of this Agreement shall be resolved in accordance with Arizona law.

7. ATTORNEY'S FEES

In the event of any legal action or proceeding brought by either party against the other arising out of this Agreement, the prevailing party shall be entitled to recover reasonable attorneys' fees incurred in such action and such amount shall be included in any judgment rendered in such proceeding.

8. WAIVER

No waiver by MCI of any provision of this Agreement or of any breach by Client hereunder shall be deemed to be a waiver of any other provision hereof, or of any subsequent breach by Client of the same or any other provision. MCI's consent to or approval of any act by Client requiring MCI's consent or approval shall not be deemed to render unnecessary the obtaining of MCI's consent to or approval of any subsequent act of Client.

9. NOTICES

All notices, demands or other communications in this Agreement provided to be given, made or sent by either party to the other shall be deemed to have been duly given, made or sent when made in writing and deposited in the United States mail, certified or registered, postage prepaid, and addressed to the respective party at the appropriate address set forth in the Initial Terms.

10. INTEGRATION AND AMENDMENTS

The provision of this Agreement, including these Terms and Conditions and any Rules and Regulations of MCI, supersede any oral or written agreement between the parties, and any such oral or written agreement is hereby integrated into this Agreement. Specifically, any information found in any advertising brochure is hereby superseded by this Agreement. Any amendment to or revision of this Agreement must be in writing and signed by both parties.

11. ACTS OF GOD

If the tour is canceled by reason of any Act of God, such as war, labor dispute, martial law, state of emergency, earthquake, or the like, Client shall have the option of (1) taking a refund pursuant to the provisions for cancellation above, or (2) selecting an alternate program through MCI.

12. TRAVEL CONDITIONS

12.1 Hotels. Hotel standards are outlined in "Cost Inclusions & Exclusions." Each room has private facilities, including shower or bath. A supplement surcharge is applicable to participants in non-standard accommodations.

12.2 Fluctuations, Substitutions with group. Substitutions are allowed subject to the terms of the airline contract. The addition of a new person is charged at the best price available at that time with all efforts being made by MCI to keep the new person at the group rate. A cancellation penalty may apply for reduction in numbers greater than 20%.

12.3 Rooming List and Late Changes. Rooming lists must be received by MCI no later than 120 days prior to departure. Late changes in the rooming list, including name changes, additions and deletions are subject to a "late change" penalty of \$25.00 per person. This charge covers the costs of administrative expenses, long distance telephone calls, over-night mail charges, etc.

12.4 Flight Arrangements: Flights to be provided by scheduled I.A.T.A. carriers with the routing and scheduling at the discretion of MCI. The operators providing transportation are not to be held responsible for any act, omission or event during the time that passengers are not on board their aircraft or conveyances. Tour participants agree that MCI has no responsibility or liability of any nature whatsoever for loss, damage, or injury to property or person resulting from the provision of air or motorcoach transportation.

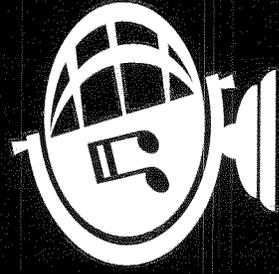
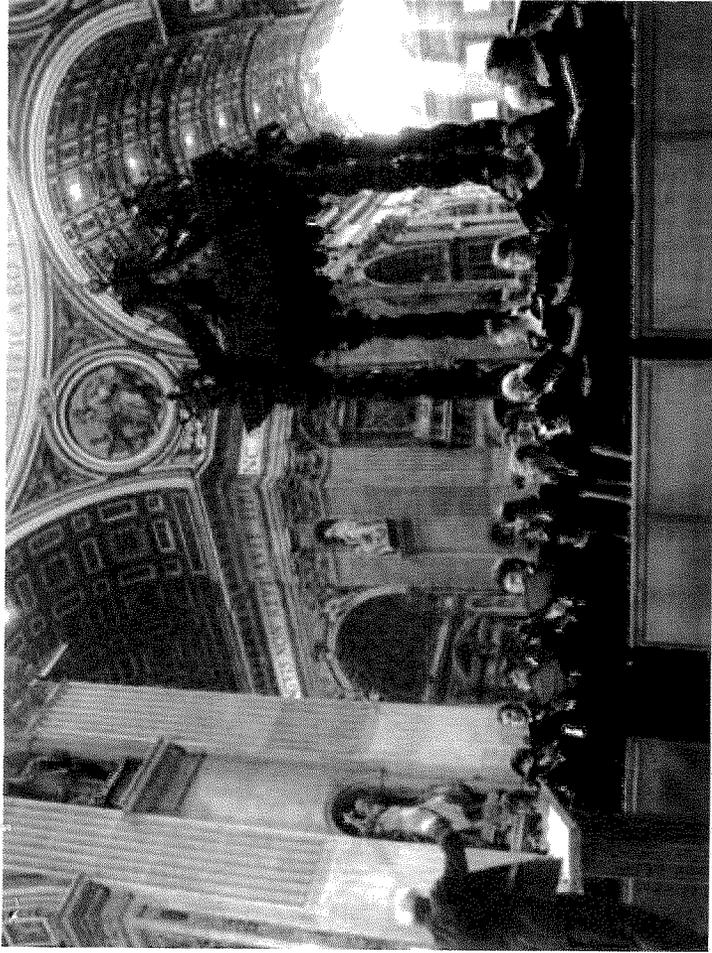
The price of a vacant seat and the cost of segments of the program lost due to missing scheduled departure or absences during the tour cannot be refunded. If a flight or transfer by motorcoach or train is missed, the participant is responsible to make arrangements for and to pay the cost of rejoining the group.

12.5 Not Included in Tour. Items not specifically included in the tour are not covered in the price of the tour. These items include: tips to tour manager, meals or beverages other than those noted, expenses of a personal nature such as laundry, telephone, valet, etc., portage for hand-carried luggage, passport and visa fees, free time activities and optional excursions

12.6 Special Equipment and Excess Luggage Needs. Special technical equipment (including musical instruments) above normal luggage capacity and the transportation for such equipment is not included in this price. Any piece of luggage/equipment over 50 pounds or exceeding 62 inches (length+ width + height) is subject to excess charges.

13. REFUNDS

Refunds from Music Celebrations International will be paid in the form of a check. Please allow 4-6 weeks for processing of any refunds to group or individual.



MUSIC CELEBRATIONAL INTERNATIONAL

About Us



Music Celebrations International (MCI) is a full-service concert and festival organizing company and travel agency, dealing exclusively with performance ensembles – including instrumental, choral, and dance ensembles.

MCI provides unique performance and educational opportunities to performing groups by offering:

- Prestigious events to which recommended groups receive official invitations, generating far more support and excitement than an ordinary concert tour.
- Access to superior venues due to the official recognition of the festival or event (often these are venues to which there would ordinarily be no access).
- Association with some of the world's oldest and finest music festivals.
- Publicity for concerts via posters, daily and weekly press publications, media (TV and radio) public service announcements, sponsorships etc.

MCI staff members are uniquely comprised of experienced musicians and travel agents who have an excellent, almost instinctual understanding of the special needs and considerations of music directors and their performing groups.

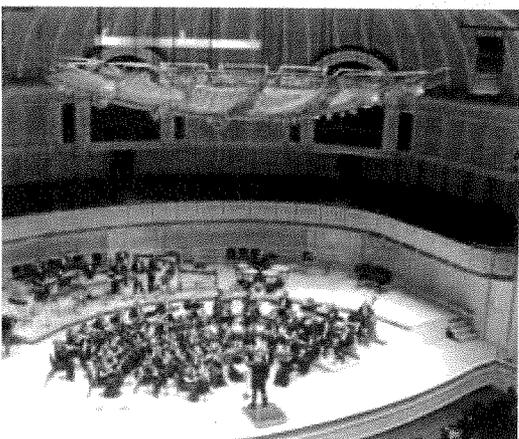


Our Select Clients

MCI's list of clients includes such luminary ensembles as the Mormon Tabernacle Choir, Chicago Master Singers, Master Chorale of Washington, Virginia Symphony Chorus, Duke University Chorale, U.S.C. Trojan Marching Band, National High School Honors Orchestra, Mary Green Singers, University of Texas Longhorn Band, The Centurymen, Florida State University Singers, Milwaukee Youth Symphony Orchestra, Kennesaw State University Orchestra, the Morris Beachy Singers – and many, many more!



The fact that so many groups use Music Celebrations International (MCI) again and again attests to the quality of our work. MCI's goal is to match highly recommended American performing ensembles with prestigious national and international festivals, commemorative events, anniversaries and other happenings. These might include centennials, bicentennials, birth anniversaries of renowned individuals such as statesmen or composers, or other dates which commemorate historic events and religious celebrations worldwide.



The experiences of the chorus members were treasurable. The performance venues were visually, historically and acoustically extraordinary. All were exceptionally located and attracted large and enthusiastic audiences. Predicated on their complete enjoyment of the tour, all of the chorus members would choose MCI as the organizer of their next tour.

Alan Heatherington, The Chicago Master Singers



Our Founder & President

John Wiscombe founded MCI in 1993. He is a lifelong musician, capable of performing on keyboard, stringed and brass instruments. As a youth, he spent several years as a tour manager throughout Europe, garnering knowledge used daily in designing the best itineraries for our clients. He has now been in the music travel business for over forty-five years.

"First and foremost MCI is a professional performance tour organizer, but it is also an accredited travel agency, fully licensed and bonded to assist with all of the necessary travel arrangements for participating groups at substantial discounts.

Our separate Performance Department is staffed by experienced musicians and travel agents who have an excellent, almost instinctive understanding of the special needs and considerations of music directors and their performing groups.

A typical festival package includes venue selection and scheduling, transportation, accommodations, and opportunities to experience the local color and culture."

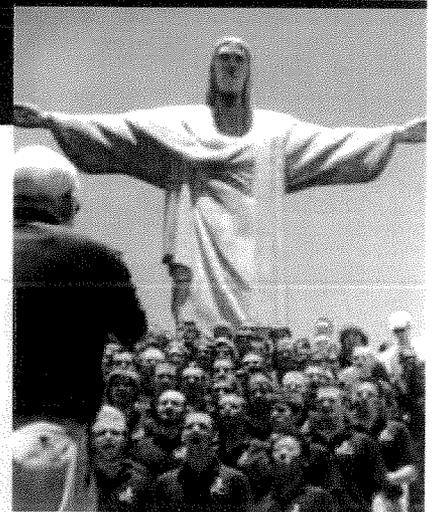
John Wiscombe, President

Our People

Our staff is comprised of a unique blend of musicians and travel industry professionals. Present staff includes former music educators, ex-military bandmen (West Point Band; the "President's Own" Marine Band), graduates of prominent music conservatories (Eastman School of Music, University of Southern California, the National Conservatory of Bordeaux), music majors, church musicians, longtime airline specialists, career travel agents, even a Grammy Awards judge!

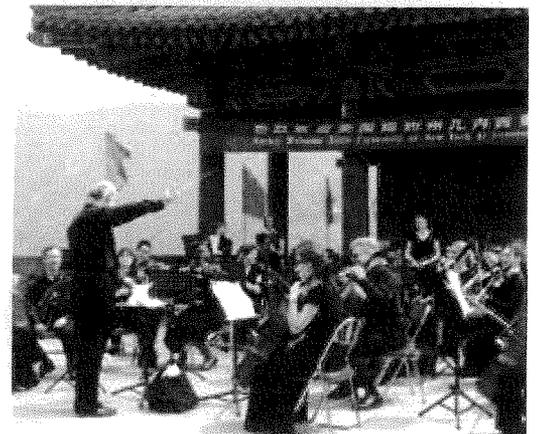
The whole trip seemed to be guided by the hand of God. I am so impressed with all your staff. Every person has treated us like royalty. All have acted like we are the only tour they have had this year. We appreciate it deeply. Thumbs up to all of you.

Jeanne Rosendahl,
Washington High School Choir, Ohio



Our Professional Associations

MCI is an active member of the following professional organizations which require adherence to a strict code of ethics and business practices: Music Educators National Conference, American Society of Travel Agents, Chorus America, Better Business Bureau, American School Band Directors Association, International Festivals and Events Association, American Choral Directors Association, Student Youth Travel Association, American String Teachers Association, League of American Orchestras, and more.



Our History - In Chronological Order

- **1994:** MCI was the official music provider for events surrounding the 50th anniversary of the Normandy D-Day Invasion and liberation of France.
- **1994:** Since this year, MCI has had the privilege of being the producer of America's National Independence Day Parade in Washington, D.C.
- **1996:** MCI worked with city officials in the cities of Innsbruck, Salzburg, Graz, and Vienna to invite American ensembles to participate in Austria's Millennium Celebration.
- **2000:** MCI produced over 250 concerts celebrating the Washington, D.C. Bicentennial.
- **2001:** Officials in Beijing and Xi'an, exclusively requested MCI to bring American performing ensembles to China and perform in the top music conservatories and interact with their music students to help them build their music programs. This has now led to the annual American Celebration of Music in the People's Republic of China.
- **2004:** The American Veterans Center partnered with MCI to produce a Parade Salute to World War II Veterans in Washington, D.C. – coinciding with the National World War II Memorial dedication. The event brought together 40 marching bands from across the U.S. to honor America's Armed Forces and "The Greatest Generation." Resulting from this success, the Mayor of D.C. selected MCI to organize an annual parade on Memorial Day, now known as the National Memorial Day Parade.
- **2004:** MCI arranged performances in the town of Port-en-Bessin, France to celebrate the 60th anniversary of France's liberation from Nazi Germany.
- **2005:** MCI organized over 350 concerts throughout Europe as part of its American Celebration of Music series celebrating the 60th anniversary of the end of World War II.
- **2006:** The mayors of Salzburg and Vienna partnered with MCI to organize festivals celebrating Mozart's 250th Anniversary. 35 choruses took part, and over 200 instrumental and choral performances were conducted throughout Austria.
- **2006:** Partnering with the Benjamin Franklin Tercentenary, MCI arranged performances in Philadelphia to celebrate and honor Benjamin Franklin's life and achievements.
- **2007:** This year marked Charles Wesley's Tercentenary, and Music Celebrations commemorated the anniversary with a Methodist festival chorus of 300 singers in New York City's world-renowned Lincoln Center for the Performing Arts.
- **2007:** MCI was selected as an Official National Partner, and exclusive provider of an orchestra of 400 musicians and a choir of 1,607 singers, for America's 400th Anniversary, which was televised in May 2007 - commemorating the 1607 settlement of Jamestown, the first permanent English settlement in North America. Guests included U.S. President George W. Bush, Former Supreme Court Justice Sandra Day O'Connor, Virginia Governor Timothy Kaine, and many other dignitaries.
- **2009:** MCI was selected by the Vienna Tourist Board to produce four festivals in Vienna and Eisenstadt to commemorate Franz Joseph Haydn 200th death anniversary.
- **2010:** MCI was chosen as the only performance-tour organizer from the U.S. to partner with the Shanghai World Expo in hand-selecting 30 music ensembles from North America for performances in Shanghai as part of the Expo.
- **2011:** The American Federation Pueri Cantores selected MCI to assist over 1,600 people to Rome to participate in the New Year's Day Papal Mass in St. Peter's Basilica.
- **2012:** Music Celebrations was selected as an official partner of the National Cherry Blossom Festival Centennial, a five-week extravaganza in Washington, D.C., celebrating the 100th Anniversary of the Japanese Gift of Trees to the United States government.
- **2013:** Gettysburg 150, the organization tasked with overseeing all commemorative events for the 150th Anniversary of the Battle of Gettysburg and the Gettysburg Address, awarded MCI as the sole provider of music ensembles to conduct commemorative performances in Gettysburg as part of this important anniversary.
- **2014:** In partnership with the American Veterans Center and the Department of Defense Office of Commemorations, Music Celebrations International is the official concert tour organizer for all performances in France and Washington, D.C. related to the commemoration of the 70th Anniversary of D-Day. In addition to producing hundreds of concerts for music ensembles, several large-scale musical productions will take place on D-Day and throughout the year.

Music Celebrations International

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toll-free 800.395.2036 • fax 480.894.5137 • phone 480.894.3330
www.musiccelebrations.com | info@musiccelebrations.com

Davis High School Madrigal Singers American Celebration of Music in Ireland & Britain

Including participation in the Eisteddfod Festival

June 30 - July 10, 2016 (9 nights/11 days)

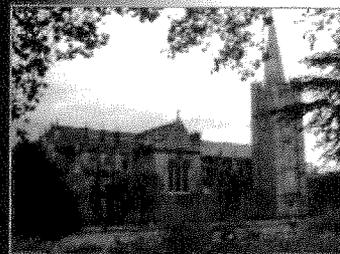
Day 1	Thursday, June 30		
5:30pm	Depart San Francisco via Aer Lingus Flight #146		
Day 2	Friday, July 1	Dublin / Limerick	(D)
11:40am	Arrive in Dublin		
	Meet your MCI Tour Manager, will assist the group to the awaiting motorcoach for a transfer to the hotel with a panoramic introductory tour of Dublin including St. Stephen's Green, South Bank, College Green, Merrion Square, Liffey Footbridges, Grafton Street, Temple Bar, O'Connell Street, Phoenix Park, St. Patrick's Cathedral, etc.		
	Late afternoon hotel check-in		
	Enjoy an Evening Welcome Dinner and overnight		
	<i>Dublin is Ireland's capital and its largest, most cosmopolitan city. It wasn't before the Viking raids of the 9th century that Dublin was fully established. The 'boom years' came in the 18th century and the city expanded across the river forming a new Dublin of stately squares, streets and Georgian mansions. Today, with its elegant Georgian streets, gregarious inhabitants and long history, it's little wonder Dublin is a city of writers</i>		
Day 3	Saturday, July 2	Limerick / Maynooth	(B,D)
	Breakfast at the hotel		
"C"	<i>Morning chant workshop with the monks of Glenstal Abbey</i>		
	Today's sightseeing includes entrance to Trinity College, Ireland's oldest university. Trinity College contains the Book of Kells, which dates from AD 800, making it one of the oldest books in the world. Also visit Dublin Castle		
	Lunch on own		
	Transfer to the Church of Ireland Theological Institute		
	<i>Concert in St. Joseph's Church Glashule (or chapel/church in Maynooth) as part of the American Celebration of Music in Ireland*</i>		
	Evening dinner and overnight at the Church of Ireland Theological Institute		
Day 4	Sunday, July 3	Dublin / Malahide	(B,D)
	Breakfast at the Church of Ireland Theological Institute		
	<i>Participate in service in St. Patrick's Cathedral as part of the American Celebration of Music in Ireland*</i>		
	Travel north to the picturesque maritime village of Malahide for some time in the village or on the beach. Here we will visit the Malahide Castle, one of Ireland's oldest and most historic castles		
	Lunch on own		
	Return to Dublin via Howth. Howth is a fishing and yachting port, and popular suburban resort on the north side of Howth Head. Howth Head gives fine views of Dublin Bay, the Wicklow Mountains, and Boyne Valley		



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Evening dinner and overnight

Day 5	Monday, July 4	Dublin	(B,D)
	Breakfast at the hotel		
11:00am	Anuna Workshop (two hours)		
"C"	Lunch on own		
	This afternoon visit Glasnevin Cemetery. This unique location is Ireland's largest cemetery, a grand and impressive Necropolis. Since 1828, more than 1.5 million people have been interred in Glasnevin – rich and famous, paupers and politicians, artists, warriors and heroes, all resting side by side in this renowned Victorian Garden Cemetery		
	Return to Dublin for dinner and overnight		
Day 6	Tuesday, July 5	Dublin / Liverpool	(B,D)
	Breakfast at the hotel		
	Transfer to Liverpool via the Dublin to Holyhead ferry crossing		
	Upon arrival in Liverpool, enjoy a River Mersey Cruise. Also visit the Liverpool Metropolitan Cathedral with its modern, circular design, modern works of art and glorious multi-colored windows		
	Lunch on own		
	Evening dinner and overnight in Liverpool		
	<i>Liverpool has an impressive cultural heritage: it has more listed museums than any other city outside London, its galleries are among the best in the country, and it has recently undergone an impressive program of urban regeneration</i>		
Day 7	Wednesday, July 6	Liverpool / Llangollen	(B)
	Breakfast at the hotel		
	Transfer to Llangollen		
	Lunch on own		
	Participation in the Eisteddfod Festival (self-arranged)		
	All meals, sightseeing, performances, and accommodations are provided by the festival		
Day 8	Thursday, July 7	Llangollen	
	Participation in the Eisteddfod Festival (all meals, sightseeing, performances, and accommodations are provided by the festival)		
	Tour Manager and motorcoach are at the group's disposal within legal driving limits		
Day 9	Friday, July 8	Llangollen	
	Participation in the Eisteddfod Festival (all meals, sightseeing, performances, and accommodations are provided by the festival)		
	Tour Manager and motorcoach are at the group's disposal within legal driving limits		
Day 10	Saturday, July 9	Llangollen	
	Participation in the Eisteddfod Festival (all meals, sightseeing, performances, and accommodations are provided by the festival)		
	Tour Manager and motorcoach are at the group's disposal within legal driving		



limits

Day 11 Sunday, July 10 Depart for home

Breakfast provided by the festival

Transfer to Manchester airport

8:00am Depart Manchester via Aer Lingus Flight #203

9:00am Arrive in Dublin

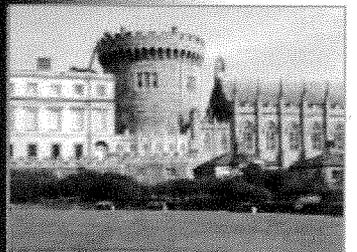
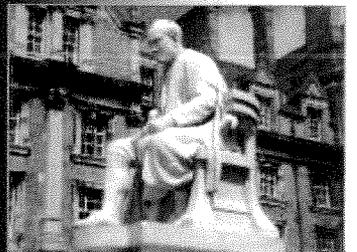
12:30pm Depart Dublin via Aer Lingus Flight #147

3:30pm Arrive in San Francisco

**Subject to confirmation*

This is a very flexible itinerary.

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