



Music Celebrations International, L.L.C.

1440 S. Priest Drive, Suite 102, Tempe, AZ 85281-6954
(480) 894.3330 (800) 395.2036 Fax (480) 894.5137
info@musiccelebrations.com

June 27, 2019

Mr. Angelo Moreno
Davis Senior High School Baroque Ensemble
759 Merritt Cir.
Woodland, CA 95776

This Letter of Agreement, regarding travel and accommodation, as set forth below and in Exhibits A through D incorporated within, is made by and between Music Celebrations International, L.L.C. ("MCI"), an Arizona Corporation, and Davis Senior High School Baroque Ensemble ("Client").

MCI will reserve space for 58 passengers. Monthly statements are automatically adjusted as the group size increases or decreases. Any changes in total numbers may affect the price because it alters the number of participants per motorcoach. Tour cost is based on prices in effect on May 30, 2019, and is subject to change. Tour cost is based on group check payments and subject to an increase if paid individually or by credit card. Every effort is made to minimize or eliminate any increase. If tour price increases more than 10% of total cost (excluding cost increases due to reduced numbers), Client may cancel with full refund, subject to Section 4 of the Terms and Conditions.

EXHIBITS

- Exhibit A: Cost Estimates
- Exhibit B: Cost Inclusions & Exclusions
- Exhibit C: Payment Schedule and Cancellation Schedules
- Exhibit D: Terms & Conditions

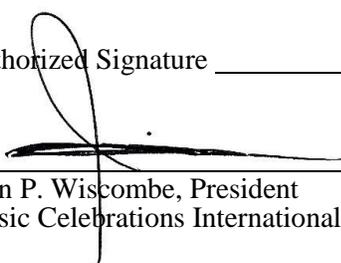
This Agreement is not deemed effective unless accepted by MCI, below, and is subject to all exhibits which follow and which are incorporated herein. No verbal representations or Agreements are binding unless included in writing with this Agreement. By signature below, Client acknowledges that it has read and understands the contents of this Agreement and agrees to be bound by all documents incorporated within.

ACCEPTANCE OF AGREEMENT: All of the terms of this contract are considered accepted by the group 30 days after MCI receives the first deposit, whether or not this Letter of Agreement is eventually signed by either party.

AUTHORIZATION

By signing this form, and if traveling by scheduled air carrier and/or motorcoach arranged by Music Celebrations International (MCI), Client understands supplemental fees, exchange rate fluctuations, fuel surcharges, or tax increases, may be imposed by a supplier or by government fiat after the point of registration. Client further acknowledges that it may be charged additional sums by MCI to offset these possible fluctuations in cost. Client hereby consents to any post-purchase price increases and authorizes MCI to charge for such additional amounts when necessary. Lastly, Client agrees to all Terms and Conditions attached hereto.

Authorized Signature _____ Date _____



John P. Wiscombe, President
Music Celebrations International, L.L.C. Date 27-Jun-19

MUSIC CELEBRATIONS INTERNATIONAL
Cost Estimates

DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE

June 25 – July 6, 2020

With Round-trip Airfare from: San Francisco Airport, CA	<i>Airfare Season*</i>	<i>50-55 Paying (+3 free)</i>	<i>45-47 Paying (+3 free)</i>	<i>40-44 Paying (+3 free)</i>	<i>35-39 Paying (+3 free)</i>	<i>30-34 Paying (+3 free)</i>
TOUR #3 (10 nights/12 days) LONDON, BRUSSELS, PARIS	High	\$5,682	\$5,775	\$6,026	\$6,250	\$6,681
Land Only (self-arranged air)		\$4,127	\$4,220	\$4,471	\$4,695	\$5,126

Travel season dates are generally as follows: Low (24Dec-31Mar, 01Apr-06Apr, 29Oct-14Dec, 24Dec-22Mar); Shoulder (16Dec-23Dec, 07Apr-11May, 20Aug-28Oct, 15Dec-23Dec, 23Mar-31Mar); High (12May-30Jun, 01Jul-19Aug); Travel seasons are subject to change without notice from the airline.

All prices are per person and are based on the number of paying participants in each 49-passenger motorcoach staying in double occupancy. Airline surcharges for weekend (Fri, Sat, or Sun) and holiday travel may apply.

The costs vary, depending upon the total number of paying participants sharing certain fixed overhead costs which include *chartered motorcoach, Tour Manager, guides, free trips, concert costs*, etc. Please consult the Cost Inclusions (located on the following page) which have been used as the basis for our offer. **This tour is subject to change, and is open to further discussion and negotiation.**

These costs are based on group payments made by organization check or cash-equivalent to qualify for our lowest discounted prices. If you choose to have MCI handle the accounting and payment processing for each individual on tour, a 3% accounting fee applies. All tour prices quoted for transportation and land arrangements herein are based on rates (including foreign exchange rates) in effect at the date of this offer and are subject to change. Adjustments may be made if the exchange rate varies more than 5%.

MUSIC CELEBRATIONS INTERNATIONAL
Cost Inclusions & Exclusions
DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE

June 25 – July 6, 2020

COST INCLUSIONS

- **AIRLINE TRANSPORTATION:** Round-trip transportation by scheduled airline carrier. Air fares are subject to change pending space availability at the time of group booking.
 - Includes up to \$550 for U.S. Government airline taxes, fees, and estimated fuel surcharge.
- **COACH TRANSPORTATION:** Local modern deluxe motorcoach transportation within Europe upon arrival and available for the entire tour.
- **COACH TRANSFER:** Roundtrip transfers to the SFO Airport.
- **INSTRUMENT/EQUIPMENT TRANSPORTATION:** An instrument truck is included to transport the instruments.
- **CONCERT ARRANGEMENTS:** All performance and workshops are professionally provided in superior venues with attention to technical details and effective publicity. All venues mentioned in this quote are used as reference only and are subject to confirmation.
- **ACCOMMODATIONS:** Hotel accommodations in superior tourist-class (3 & 4-star) hotels chosen for location, reputation, cleanliness, and service. The price is based on double occupancy, all rooms with private facilities. All hotels mentioned in this quote are used as reference only and are subject to availability at group rates at the time of booking. This offer is based on staying at the following accommodations, or similar:

London: [Hotel Novotel London West](#) **Brussels:** [Hotel NH Louise](#) **Paris:** [Hotel Mercure La Defense](#)

- **MEALS:** Two meals per day (as noted in the Tour itinerary) including breakfast and dinner. Please note that breakfast is not included on day of arrival and dinner is not included on day of departure.
- **ENTRANCE FEES:** The following Entrance fees are included:
 - **Tour 3** – St. Paul's Cathedral, Westminster Abbey, Kings College, London Tower, British Museum, Brussels Museum of Instruments, Bruges Canal Cruise, Paris Louvre
- **TOUR ITINERARIES:** Electronic versions of the tour itinerary are available listing hotel addresses, telephone and websites.
- **TOUR MANAGEMENT:** One full-time, multi-lingual Tour Manager will be on each motorcoach through the entire tour. MCI's European office staff is easily available 24 hours daily (even on weekends) to render assistance whenever needed.
- **EXCURSIONS:** Conducted by licensed, professional guides as outlined in the day-by-day Tour itinerary.
- **GRATUITIES:** Tips to tour manager, licensed guide(s), motorcoach driver, and instrument truck driver, and hotel personnel (including meals) are included.
- **EACH PARTICIPANT RECEIVES:**
 - 1 Flight bag • 2 Luggage tags
- **TRAVEL NOTES:** Pre-departure Travel Notes are available to each participant containing useful information about travel preparation, destination information, useful packing and cultural conditioning suggestions.
- **FREE TRIPS:** One free trip (based on double occupancy) for each 20 paying participants, i.e. the 21st, 42nd, etc. participant travels free of charge.
- **LIABILITY INSURANCE:** \$3M MCI Tour Liability Insurance coverage.
- **TRAVEL INSURANCE:** Individual insurance coverage is included in all MCI programs with MCI arranged airline transportation.

Summary of coverage:

- \$10,000 – Travel Accident
- \$1,000 – Medical Expense
- \$300 – Baggage Coverage
- \$600 – Trip Cancellation/Interruption/Delay

COST EXCLUSIONS

- Travel Visa for non-U.S. passport holders.
- Instrument / equipment rental & cartage, if needed.
- Concert programs, if needed.
- Drinks at dinners.
- Daily lunches.
- Airline luggage fees, if applicable.
- Difference between current and actual costs for the airline taxes and the estimated fuel surcharge, if applicable.

MUSIC CELEBRATIONS INTERNATIONAL
Payment & Cancellation Schedules
DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE

June 25 – July 6, 2020

PAYMENT SCHEDULE

\$1,500 group deposit (non-refundable)Due: July 1, 2019
\$200 per person (non-refundable)Due: September 1, 2019
\$800 per person.....Due: October 1, 2019
\$800 per person.....Due: December 1, 2019
\$800 per person.....Due: February 1, 2020
\$800 per person.....Due: March 1, 2020
Final Payment (remaining balance)Due: May 1, 2020

CANCELLATION SCHEDULE

\$200 per person (non-refundable).....Penalty Begins: September 1, 2019
10% per person, of total tour costs.....Penalty Begins: November 1, 2019
25% per person, of total tour costs.....Penalty Begins: January 1, 2020
40% per person, of total tour costs.....Penalty Begins: February 15, 2020
70% per person, of total tour costs.....Penalty Begins: March 15, 2020
100% per person, of total tour costsPenalty Begins: May 5, 2020

*Amount penalized is % of the **total tour cost**, not % of what has already been paid.*

Please note that the above payment and cancellation schedule is based on the initial deposit date as well as subsequent on-time payments and can be modified with your input and feedback.

This schedule is subject to change should any payment dates be missed.

Group payments made by organization check or cash-equivalent qualify for our lowest discounted prices. If you choose to have MCI handle the accounting and payment processing for any individuals on tour, a 3% accounting fee will be assessed on the full group.

MUSIC CELEBRATIONS INTERNATIONAL
Terms & Conditions
DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE

June 25 – July 6, 2020

1. PAYMENT TERMS

- 1.1 Payment.** Client shall pay MCI in accordance with the Payment Schedule as set forth in the Initial Terms on or before the due date set forth therein.
- 1.2 Additional Deposits.** From time to time, additional deposits, over and above those set forth in the Payment Schedule, may be required to guarantee space or fares. These additional deposits shall be made by Client to MCI within thirty (30) days of request by MCI for payment of such additional deposits. The necessity of such additional deposits is to be determined by MCI in its sole discretion, after consultation with Client, and may result from such circumstances as traveling during peak periods, necessity for deposits due to the unique nature of the facilities, or any other purpose deemed appropriate by MCI.
- 1.3 Failure to Make Payments.** In the event that the Client does not make payments (1) as set forth in the Payment Schedule, or (2) as additional deposits are requested by MCI, Client is in breach of this Agreement, it being understood by Client that MCI has expended time and resources to facilitate the Event and has reserved certain space or fares which MCI may be unable to reschedule. Upon any breach or default of this Agreement, by failure to make payments, or otherwise, Client is subject to the cancellation provisions set forth below and MCI is free to attempt to reschedule the space or fares. MCI may, in its sole and absolute discretion, allow the Client to remedy the breach by making the required payments or deposits, or by otherwise performing as required. However, Client agrees that all late payments, if accepted by MCI, will be charged a late fee of one and one-half percent (1 ½ %) of the unpaid balance per month.

2. DUTIES AND OBLIGATIONS OF MCI

The following duties and obligations, and exclusions, of MCI are the only such duties and obligations which are to be undertaken by MCI pursuant to this Agreement.

- 2.1 Services Supplied by MCI.** As part of this Agreement, MCI agrees to supply the services and accommodations offered to the Client on the terms provided herein. MCI reserves the right to use any photos submitted to Group Travel Video's for promotional purposes as it sees fit.
- 2.2 Services Excluded by MCI.** All services and items not specifically included in the tour, as set forth above, are not covered by the Payment Schedule and must be paid by Client separately. These services and items include, but are not limited to, the following: tips to local guides, meals or beverages other than those noted, expenses of a personal nature such as laundry, telephone, valet, etc., portage for hand-carried luggage, passport and visa fees, free time activities and optional excursions, and coach driver and guide/escort gratuities.

3. LIMITATIONS ON LIABILITY AND INDEMNIFICATION

- 3.1 Limitation on Liability of MCI.** As to all services furnished by MCI, including air and motorcoach transportation, MCI, its agents and cooperating organizations expressly disclaim all responsibility and/or liability of any nature for loss, damage or injury to property or person due to any cause whatsoever occurring during a tour under their management, except the gross negligence of MCI, its agents or cooperating organizations. All tickets, coupons and orders are issued subject to the foregoing and to the terms and conditions under which transportation and/or other services provided hereby are offered and/or supplied.
- 3.2 Client's Indemnification.** Client shall hold MCI harmless from, indemnify and defend MCI against any and all claims or liability for any injury (including death) or damage to any person or property whatsoever occurring during the tour, or any part thereof, when such injury or damage has been caused in part or in whole by the act, neglect, fault, or omission of Client, its agents, servants, employees, or invitees. The provisions of this Paragraph shall survive the expiration or termination of this Agreement with respect to any claims or liability occurring prior to such expiration or termination.

4. CANCELLATION

Client shall be entitled to cancel this Agreement only upon the terms set forth in this Section.

- 4.1 Cancellation Schedule.** Subject to the terms of the remainder of this Section, and provided that Client has made all payments required under the Payment Schedule set forth in the Initial Terms, Client may cancel this Agreement by providing written notice of the cancellation to MCI in accordance with this Agreement. Upon providing such notice, Client is entitled to return of deposits, if any, in accordance with the Cancellation Schedule set forth in the Initial Terms.
- 4.2 Limitations on Cancellation.** Notwithstanding the provisions of the preceding Section, upon providing notice of cancellation to MCI, Client shall not be entitled to refund of deposits which have been used by MCI to reserve space or fares if the deposits for space or fares are non-refundable to MCI from the providers. Further, in the event that the payments made by Client are less than the amounts paid by MCI to reserve space or fares which are non-refundable to MCI, Client shall not receive any funds pursuant to the Cancellation Schedule and shall remain liable to MCI for the amount which is the difference between Client's payments and the amount which is non-refundable to MCI. Client shall remain liable to MCI for any actual damages to MCI resulting from Client's cancellation of the Agreement.

5. DEFAULT AND CANCELLATION

Client may be deemed to be in default under this Agreement for occurrence, but not limited to, any of the following:
Failure to pay the payments when due;

MUSIC CELEBRATIONS INTERNATIONAL

Terms & Conditions

Violation of any provision of the rules and regulations of MCI;

Failure to communicate or cooperate with MCI in arranging the tour as set forth in this Agreement.

Upon any breach or default of this Agreement, by failure to make the Final Payment, or otherwise, Client is subject to the cancellation provisions herein and MCI is free to attempt to reschedule the space or fares. MCI may, in its sole and absolute discretion, allow the Client to remedy the breach by making any payment, or by otherwise performing as required.

6. JURISDICTION AND GOVERNING LAW

Any dispute regarding formation, performance or breach of this Agreement shall be resolved in the Superior Court of Maricopa County, Arizona, and the parties, including Client, agree to submit to the jurisdiction of that Court. Client specifically agrees that all disputes arising from or interpretations of this Agreement shall be resolved in accordance with Arizona law.

7. ATTORNEY'S FEES

In the event of any legal action or proceeding brought by either party against the other arising out of this Agreement, the prevailing party shall be entitled to recover reasonable attorneys' fees incurred in such action and such amount shall be included in any judgment rendered in such proceeding.

8. WAIVER

No waiver by MCI of any provision of this Agreement or of any breach by Client hereunder shall be deemed to be a waiver of any other provision hereof, or of any subsequent breach by Client of the same or any other provision. MCI's consent to or approval of any act by Client requiring MCI's consent or approval shall not be deemed to render unnecessary the obtaining of MCI's consent to or approval of any subsequent act of Client.

9. NOTICES

All notices, demands or other communications in this Agreement provided to be given, made or sent by either party to the other shall be deemed to have been duly given, made or sent when made in writing and deposited in the United States mail, certified or registered, postage prepaid, and addressed to the respective party at the appropriate address set forth in the Initial Terms.

10. INTEGRATION AND AMENDMENTS

The provision of this Agreement, including these Terms and Conditions and any Rules and Regulations of MCI, supersede any oral or written agreement between the parties, and any such oral or written agreement is hereby integrated into this Agreement. Specifically, any information found in any advertising brochure is hereby superseded by this Agreement. Any amendment to or revision of this Agreement must be in writing and signed by both parties.

11. ACTS OF GOD

If the tour is canceled by reason of any Act of God, such as war, labor dispute, martial law, state of emergency, earthquake, or the like, Client shall have the option of (1) taking a refund pursuant to the provisions for cancellation above, or (2) selecting an alternate program through MCI.

12. TRAVEL CONDITIONS

12.1 Hotels. Hotel standards are outlined in "Cost Inclusions & Exclusions." Each room has private facilities, including shower or bath. A supplement surcharge is applicable to participants in non-standard accommodations.

12.2 Fluctuations, Substitutions with group. Substitutions are allowed subject to the terms of the airline contract. The addition of a new person is charged at the best price available at that time with all efforts being made by MCI to keep the new person at the group rate. A cancellation penalty may apply for reduction in numbers greater than 20%.

12.3 Rooming List and Late Changes. Rooming lists must be received by MCI no later than 120 days prior to departure. Late changes in the rooming list, including name changes, additions and deletions are subject to a "late change" penalty of \$25.00 per person. This charge covers the costs of administrative expenses, long distance telephone calls, over-night mail charges, etc.

12.4 Flight Arrangements: Flights to be provided by scheduled I.A.T.A. carriers with the routing and scheduling at the discretion of MCI. The operators providing transportation are not to be held responsible for any act, omission or event during the time that passengers are not on board their aircraft or conveyances. Tour participants agree that MCI has no responsibility or liability of any nature whatsoever for loss, damage, or injury to property or person resulting from the provision of air or motorcoach transportation.

The price of a vacant seat and the cost of segments of the program lost due to missing scheduled departure or absences during the tour cannot be refunded. If a flight or transfer by motorcoach or train is missed, the participant is responsible to make arrangements for and to pay the cost of rejoining the group.

12.5 Not Included in Tour. Items not specifically included in the tour are not covered in the price of the tour. These items include: tips to tour manager, meals or beverages other than those noted, expenses of a personal nature such as laundry, telephone, valet, etc., portage for hand-carried luggage, passport and visa fees, free time activities and optional excursions

12.6 Special Equipment and Excess Luggage Needs. Special technical equipment (including musical instruments) above normal luggage capacity and the transportation for such equipment is not included in this price. Any piece of luggage/equipment over 50 pounds or exceeding 62 inches (length+ width + height) is subject to excess charges.

13. REFUNDS

Refunds from Music Celebrations International will be paid in the form of a check. Please allow 4-6 weeks for processing of any refunds to group or individual.



Music Celebrations International, L.L.C.

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info@musiccelebrations.com

May 30, 2019

Mr. Angelo Moreno
Davis High School
759 Merritt Cir.
Woodland, CA 95776

Dear Angelo,

Based on your recent communication with Luke, we are pleased to present this adjusted proposal which eliminates two days from the previously-presented proposal. This revised proposal should be in line with the details and changes you discussed with Luke. If there are further adjustments needed, we look forward to discussing this with you at your earliest convenience.

Previously we sent you an official invitation for the **DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE** to represent the **State of California** in the **2020 AMERICAN CELEBRATION OF MUSIC IN ENGLAND AND FRANCE**.

Your concerts remain a high priority, and we repeat the suggested experiences/venues we are considering and proposing. The best concert results are achieved by very early planning, which includes your cooperation in getting us sample recordings, biographical information, photos, etc. We will then be able to discuss venues, repertoire, staging, rehearsals, and other concert specifics in much greater detail.

Tentative venues and performance opportunities which we recommend, and have budgeted for, include:

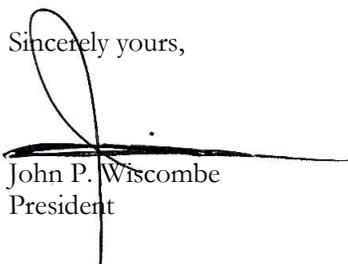
<u>City</u>	<u>Venue</u>	<u>Performance Type</u>
London	<u>St. James Piccadilly</u>	Lunchtime Concert
Cambridge	<u>Trinity College Chapel</u>	Formal Concert
Brussels	<u>St. Michele & St. Gudule</u>	Formal Concert
Bruges	<u>St. Salvator's Cathedral</u>	Formal Concert
Paris	<u>TBD</u>	Workshop
Paris	<u>La Madeleine</u>	Formal Concert

I am very excited about the musical stimulation this tour will undoubtedly provide. My dream, and the purpose of Music Celebrations, is to provide life-changing experiences that will raise the level of musicianship and dedication to the performing arts not only in our own country but throughout the world.

Luke will contact you shortly after your receipt of this information for your reaction, suggestions, and to address any questions, concerns, potential adjustments, or details you would like to discuss.

Thank you for your interest. Luke looks forward to speaking with you very soon.

Sincerely yours,



John P. Wiscombe
President

AMERICAN CELEBRATION OF MUSIC IN ENGLAND & FRANCE
MUSIC CELEBRATIONS INTERNATIONAL
Cost Estimates
DAVIS SENIOR HIGH SCHOOL BAROQUE ENSEMBLE

COST EXCLUSIONS

- Travel Visa for non-U.S. passport holders.
- Instrument / equipment rental & cartage, if needed.
- Concert programs, if needed.
- Drinks at dinners.
- Daily lunches.
- Airline luggage fees, if applicable.
- Difference between current and actual costs for the airline taxes and the estimated fuel surcharge, if applicable.

INVOICE

Music Celebrations International, L.L.C.

1440 S. Priest Drive, Suite 102, Tempe, AZ 85281-6954
 (480) 894-3330 (800) 395-2036 Fax (480) 894-5137

Attn Ms. Gail Brosnan, Tour Coordinator
Davis Sr. High School Baroque Ensemble
Mr. Angelo Moreno, Director
 P.O. Box 1802
 Davis CA 95617

Update: 07-Oct-19
Account: 20172EUR
 Destination: Europe Custom/Standard
 Tour Dates Description: June 25-July 6, 2020
 12 Days/10 Nights
 Operations Agent: Ashley

Participants	Rooms	Number of Participants in each Room Configuration	Contract Cost Per Person	TOTAL
Performers: 34 Others: 10 Directors: 3 Total: 47 (including free members)	Doubles: 23 Singles: 1 Total: 24	Doubles: 46 Singles: 1	\$6,026.00 \$6,876.00	\$277,196.00 \$6,876.00

Invoice Details			
Description & Notes	Qty	Each	Total
TOUR COSTS (Based on: 44 paying passengers per motorcoach)	47		\$284,072.00
FREE TRIPS	3	\$6,026.00	(\$18,078.00)
ADJUSTMENTS * <small>Adjustment Charges are Charges and Credits ABOVE AND BEYOND the Contract Cost per Person. They are applied to Specific Individuals or the group. They are NOT INCLUDED in the above Contract Cost Per Person.</small>		Detail on Following Page(s)	\$0.00
TOTAL COSTS <small>Actual price will be based on final roomlist configuration.</small>			\$265,994.00
TOTAL PAYMENTS			(\$45,500.00)
BALANCE DUE			\$220,494.00
amoreno@djusd.net			Please write your Account Number on all checks

Group Payment Schedule

\$ 800	per person	01-Dec-19
\$ 800	per person	01-Feb-20
\$ 800	per person	01-Mar-20
Final Payment		01-May-20
<i>Late Payments are Subject to a Late Fee of 1.5% of the Unpaid Balance per Month.</i>		

Group and/or Individual Cancellation Penalty Schedule

\$ 1500	01-Jul-19	
\$ 200	per person	01-Sep-19
10%	per person	01-Nov-19
25%	per person	01-Jan-20
40%	per person	15-Feb-20
70%	per person	15-Mar-20
100%	per person	05-May-20

DOCUMENTS AND ITINERARIES WILL BE SENT UPON RECEIPT OF FINAL PAYMENT

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1440 S. Priest Drive, Suite 102, Tempe, AZ 85281-6954
(480) 894-3330 (800) 395-2036 Fax (480) 894-5137

Attn Ms. Gail Brosnan, Tour Coordinator

Davis Sr. High School Baroque Ensemble

Mr. Angelo Moreno, Director

P.O. Box 1802
Davis CA 95617

Update: 07-Oct-19

Account: 20172EUR

Destination: Europe Custom/Standard

Tour Dates Description: June 25-July 6, 2020

12 Days/10 Nights

Operations Agent: Ashley

Payments

Date	Description	Reference	Amount
11-Jul-19	Deposit	1360	\$1,500.00
09-Sep-19	Payment (Check)	1388	\$8,800.00
01-Oct-19	Payment (Check)	1402	\$35,200.00
PAYMENT TOTALS			\$45,500.00

Adjustments

Date	Description	Amount
	Tips included in tour costs	\$0.00
ADJUSTMENT TOTALS		\$0.00

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Attn Ms. Gail Brosnan, Tour Coordinator
Davis Sr. High School Baroque Ensemble
Mr. Angelo Moreno, Director
P.O. Box 1802
Davis CA 95617

Update: 07-Oct-19
Account: 20172EUR
Destination: Europe Custom/Standard
Tour Dates Description: June 25-July 6, 2020
12 Days/10 Nights
Operations Agent: Ashley

Please include this form with your payment.

Please Remit Payment to:		
Music Celebrations International, L.L.C. 1440 S. Priest Drive, Suite 102 Tempe, AZ 85281-6954		

Amount Enclosed:	Check #:	Date Remitted:
\$ _____	_____	___/___/___

Davis Senior High School Baroque Ensemble American Celebration of Music in England, and France

Custom Tour #3 (10 nights/12 days)

Day 1 Thursday, June 25, 2020

Depart via scheduled air service to London, England

Day 2 Friday, June 26 London (D)

Arrive in London

Meet your MCI Tour Manager, who will assist the group to awaiting chartered motorcoach

Enjoy a panoramic tour of London. Discover the iconic landmarks, architectural, cultural diversity, and fascinating history that makes London the most visited city in the world. See the Houses of Parliament, Big Ben, Westminster Abbey, Buckingham Palace, Trafalgar Square, Nelson's Column, and Marble Arch

Late afternoon hotel check-in

Evening Welcome Dinner included, and overnight

London is originally of Celtic origin, although the city itself began to take shape under the control of the Romans. In fact, London was not the official capital city of England until the mid-12th century and today, it is the vibrant commercial, political and artistic capital of the United Kingdom, and one of the greatest financial centers of the world. London is alive and well and always waiting to welcome you -- any time of year! Stay in London and you'll find culture, centuries old customs and the affable Cockneys. Look around and you'll be awed by some of the architecture, surprised by some of the shops and stores and inspired by the galleries, theaters and museums

Day 3 Saturday, June 27 London (B,D)

Breakfast included at the hotel

Morning guided tour of London. A guided tour of London includes the residential and shopping districts of Kensington and Knightsbridge. Pass Westminster Abbey, where most English Kings and Queens have been crowned since 1066, and where many are buried. See Whitehall and Trafalgar Square with Nelson's Column, past Big Ben and the Houses of Parliament to Buckingham Palace, possibly to see the Changing of the Guard. Continue along Fleet Street to St. Paul's Cathedral, and also see the 900-year-old Tower of London, whose construction was initiated by William the Conqueror. Also see (entrance included) St. Paul's Cathedral and Westminster Abbey

Lunch, on own

Afternoon Rehearsal*

Performance at St. James Picadilly in London as part of the American Celebration of Music in Great Britain*

Evening dinner included, and overnight



Day 4 Sunday, June 28 Cambridge (B,D)

Breakfast included at the hotel

Excursion to Cambridge

Lunch, on own

*Afternoon Rehearsal**

*Performance at Trinity College Chapel in Cambridge as part of the American Celebration of Music in Great Britain**

Return to London

Evening dinner included, and overnight



Day 5 Monday, June 29 London (B,D)

Breakfast included at the hotel

Morning visit the Tower of London, located on the north bank of the River Thames in central London. The Tower has played a prominent role in English history. The Tower has been designated as an armory, treasury, a menagerie, a royal mint, a public record office, and home of the Crown Jewels of England. Today, the property is cared for by the charity Historic Royal Palaces, and is protected as a World Heritage Site

Lunch, on own

Afternoon visit to the British Museum, a public institution dedicated to human history, art, and culture. The museum has a permanent collection of some eight million works which is among the largest, and most comprehensive in existence

Evening dinner, included

Evening free to experience a Baroque Performance, the London Philharmonic, a Shakespeare Play, or a West End (Theatre) Show

Overnight at the hotel



Day 6 Tuesday, June 30 Brussels (B,D)

Breakfast included at the hotel, followed by check-out

Morning transfer to Brussels

Lunch, on own

Upon arrival, enjoy an orientation tour of Brussels

Evening dinner included

Enjoy free time at the Grand Place before transferring back to your hotel

Brussels is quickly gaining a reputation as one of Europe's must-see destinations, with its small town charm, trendy restaurants, fabulous food, fantastic shopping, numerous museums, and other attractions. Brussels is also becoming known as a mecca of style, art, and design. The streets of Brussels feature art and architecture created from an unmistakably Belgian point of view that cannot be replicated. This beautiful city is a center for fashion, art, and Belgian culture



Day 7 Wednesday, July 1 Brussels (B,D)

Breakfast included at the hotel

Morning guided tour of the highlights of Brussels, including the Grand Place (surrounded by the Hotel de Ville, Maison du Roi and Maisons des corporations), Manneken Pis, Atomium, Eglise Notre Dame, and entrance to the Musée Instrumental du Conservatoire de Musique

Lunch, on own

*Afternoon Rehearsal**



*Performance at St. Michele & St. Gudule in Brussels as part of the American Celebration of Music in Belgium**

Evening dinner included, and overnight

Day 8 Thursday, July 2 Bruges / Brussels (B,D)

Breakfast included at the hotel

Excursion to Bruges, one of the most beautiful medieval cities in Europe. The houses are built of brick, worn smooth by the passing years. Bruges is a rival to Venice and Amsterdam in beauty, atmosphere, and great art treasures. Enjoy a canal ride for great views and an orientation to this unique city. See the Markt (Grand-Place), Belfort-Halien (covered market), and the Basilica of the Holy Blood. The Basilica of the Holy Blood is a 12th century chapel, which houses a revered phial that is said to contain a cloth stained with the actual blood of Christ. Also enjoy a canal cruise

Lunch, on own

*Afternoon Rehearsal**

*Performance at St. Salvator's Cathedral in Bruges as part of the American Celebration of Music in Belgium**

Return to Brussels

Evening dinner included, and overnight

Day 9 Friday, July 3 Paris (B,D)

Breakfast included at the hotel, followed by check-out

Morning transfer to Paris

Lunch, on own

Take an orientation tour of Paris upon arrival

Evening dinner included

Free time at Montmartre before transferring to the hotel

With its grand boulevards, Streetside cafés, magnificent architecture, and river vistas, it takes little to understand why Paris is known as one of the most beautiful cities in the world. There is nothing more inspiring than walking the streets of Paris taking in the dynamic atmosphere. Paris is a place that breathes history and legend, a perfect combination of the modern and the ancient

Day 10 Saturday, July 4 Paris (B,D)

Breakfast included at the hotel

Half-day guided tour of *Paris historique*, including Notre-Dame Cathedral, Arc de Triomphe, Eiffel Tower, Champs Elysees, Place de la Concorde, Luxembourg Palace and Gardens, Latin Quarter, Place de la Bastille, and other highlights

Lunch, on own

*Afternoon Workshop**

Evening dinner included, and overnight

Attend an evening orchestra performance



Day 11 Sunday, July 5 Paris (B,D)

Breakfast included at the hotel

Enjoy an morning tour of *Paris artistique*, including entrance to the Louvre, the world's largest and greatest art museum

Lunch, on own

*Afternoon Rehearsal**

*Performance at La Madeleine in Paris as part of the American Celebration of Music in France**

Evening Farewell Dinner included, and overnight

Day 12 Monday, July 6 Depart for home (B)

Breakfast included at the hotel, followed by check-out

Transfer to the Paris Airport for return flight home

**Subject to confirmation*

This is a very flexible itinerary. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

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