

BIKE CITY
—THEATRE COMPANY—



Elementary School Theatre Program

Bike City Theatre Company (BCTC) and Acme Theatre Company will develop and implement a after-school program teaching theater to 4th – 6th grade elementary students at Marguerite Montgomery Elementary school culminating in two bilingual performances – one in the fall, and one in the spring. The curriculum will emphasize process based learning, with a focus on developing the skills of empathy, collaboration, critical thinking, and innovation. The unduplicated student population of DJUSD is the target group for this supplemental program.

Schedule:

Fall: *Page-To-Stage* Theatre Performance

M-Th after school for 1.5 hours

Sept 23 – Oct 3, 2019

Performance at Montgomery's Fall Back-to-School Night: Oct 3, 2019

Spring: *Esperanza Rising* Performance

M-F after school for 1.5 hours

March 16 – April 1, 2020

Performance at Montgomery's Spring Open House: April 1, 2020

Teaching Artists:

Acme Theatre Company Artistic Director, Emily Henderson

Bike City Theatre Company Artistic Director, JR Yancher

Bike City Theatre Company Music Educator & Resident Playwright, Johnny Quesada

Two Additional Adult Teaching Artists from BCTC

Six Additional High School Youth from Acme

Grade(s):

Grades 4-6.

Number of Students:

Page-To-Stage Theatre Workshop: 30-40

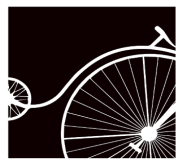
Esperanza Rising Performance: 50-60

School/Location:

Marguerite Montgomery Elementary School

Sponsor:

Title IV Funding



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Description:

Page-To-Stage Theatre Performance

Under the supervision of Bike City and Acme teaching artists, students will be guided in using the techniques of devised theater to adapt the stories of four children's books into four bilingual scripts, and then rehearse and perform these stories for their families and school community.

- Using bilingual children's books as a narrative base to teach students basic story structure with which to express themselves.
- Develop self-confidence, team-work, vocal projection and public speaking skills.
- The project will culminate in a 30-minute presentation of the student's original plays at the Fall Back-to-School Night

Esperanza Rising Theatre Performance

Under the supervision of Bike City and Acme teaching artists, students will be guided through the audition, rehearsal and performance of a full production of a 40-minute, original, bilingual adaptation of *Esperanza Rising* by Pam Muñoz Ryan:

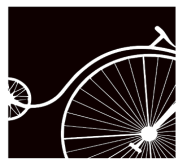
- Develop self-confidence, team-work, vocal projection and public speaking skills.
- The project will culminate in a performance for the families and school community

Materials & Space:

- Gym or Open Classroom, with limited or movable furniture to create open space.
- Folders
- Paper
- Pencils with erasers
- Bluetooth Speaker
- Other printed source material

Learning Objectives

- Ability to express personal story, both orally and in writing
- Page to stage: bringing written work to the stage
- To bring value, purpose, and pride to student's cultural background
- Using bilingual techniques to tell a story
- Active listening on and off stage
- Identify characters, relationships & their objectives
- Stage dynamics; physical expression of story through the body



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Vocabulary:

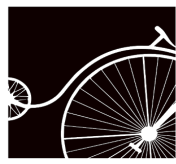
- Adaptation
- Dialogue
- Expression
- Story Structure
- Cheat Out
- Character
- Plot
- Blocking
- Improvisation
- Reaction
- Active Listening
- Eye Contact
- Gesture
- Intention
- Script
- Relationship



Spring Project:

Staff/Creative		Pay/Costs
ACME Staffer	Director/Admin	\$1,000
BCTC Staff/Adapt	Music Director/Play Adaptor/ Musician	\$1,500
BCTC Staff/Adapt	Assistant Director/Actor/Play Adaptor	\$1,500
BCTC Staff Person	Translator/Assistant	\$500.00
Composer		\$800.00
BCTC Admin		\$1,500.00
ACME Kids		Volunteer
Stage Manager		\$500.00
Tech		\$500.00
Designer		\$500.00
Costumer		\$500.00
Adult Actors (2)		\$600.00
Materials		
Costumes		\$500.00
Props		\$250.00
Scripts		School
Marketing		\$200.00
Cushion		\$300.00

Total: \$9,650.00



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Things to be aware of when considering costs

For both the Fall and Spring Project there are several costs that will only need to be expended in these pilot projects. Once the sets, costumes and materials have been designed and purchased they can be reused for the project for years to come. Similarly the costs of the writing and composition for the spring project are a one time investment to create a show that can be used for years to come. After this initial pilot the costs can be reduced as much as \$3,000.00 for the Spring Show and a few hundred dollars on the Fall Project depending on the direction the pilot goes (as influenced by the students).

Mission Statement

The mission of the Educational Department of Bike City Theatre Company is to foster dynamic learning through creative storytelling. Our commitment to community means we aim to create programming for the whole family. Fueled by theatricality and employing a process based, non competitive atmosphere, we seek to further children's learning through a journey of imagination to stage.

Acme Theatre's Company's mission is to present plays of high literary quality while providing opportunities for young people to learn acting and technical theatre skills through peer and adult mentorship in an environment of mutual trust, respect, and responsibility. We value learning through doing. Founded in 1980, Acme Theatre Company is run by ninth through twelfth-grade students, with mentorship provided by a small cadre of adults, and is passed down from generation to generation of Yolo County youth..